

Honourary Members

Janet Backhouse

Honorary Member. Curator of Manuscripts, British Library

Anne Blessley (1923-2016)

Served as Hon Secretary from 1967 until 1971. In 1994, she became a member of the Bushey Museum Trust from which she retired in 2015.

Michelle P. Brown

Michelle P. Brown is Professor of Medieval Manuscript Studies at the School of Advanced Study, University of London. She was previously (1986-2004) Curator of Illuminated Manuscripts at the British Library. She has been a historical consultant and on-screen expert on several radio and television programmes. She has published on the Lindisfarne Gospels, the Luttrell Psalter, and the Holkham Bible.

Sydney (Sandy) Cockerell (1906-1987)

Honorary Member. Distinguished bookbinder. Re-bound the Codex Siniaticus for the British Museum.

Christopher de Hamel

Responsible for Western Manuscripts at Sotheby's"

Albinia de la Mare (1932-2001)

Professor of Palaeography King's College, London from 1989. Obituary *The Scribe* No. 76

John D E Enderby

Details not available at present.

P W Filby

Details not available at present.

Philip Hofer

Curator at the Harvard Library.

J P Hudson

Details not available at present.

G K Jacklin

Membership Secretary for many years

David Kindersley, MBE (1915-1995)

Details not available at present.

Dorothy Eugenia Miner

Librarian and Keeper of Manuscripts of the Walters Art Gallery, Baltimore, Maryland (USA) from 1934 to 1973. As an Honorary Member, Miss Miner gave a Lecture entitled "The Development of Medieval Illumination as related to the Evolution of Book Design" at the Victoria and Albert Museum, in conjunction with the Exhibition "The Decorated Page". (from an obituary presumed published in 1973).

Clifford Sadler

Courses Secretary for many years

Dr Christian Scheffler

Director of the Klingspor Museum.

Werner Schneider (1935-)

Professor of Graphic Design at the Fachhochschule Wiesbaden (University of Applied Sciences), font designer (Wiesbaden, Germany) Biography Werner Schneider was born in Marburg/Lahn, Germany in 1935. He studied lettering arts under Prof. Friedrich Poppl at the Werkkunstschule Wiesbaden. Later he became a teacher there with a special emphasis on calligraphy and design. He has been a professor of Graphic Design at the Fachhochschule Wiesbaden (University of Applied Sciences) since 1971. He is also a freelance calligrapher and font designer. Schneider deals in corporate, logo, font, and book design. He has been a member of Type Directors Club, New York since 1987. Schneider designed typefaces for Berthold AG Berlin (later Chicago), Schneider Antiqua, Schneider Libretto, Vialog, Sunetta, and Satero. Numerous exhibitions in Europe, the United States of America, Australia, Canada, China, India, Israel, Japan, South Korea and South Africa. Numerous publications in international professional editions. Solo exhibition "Werner-Schneider-Archives of the Academy of Arts, Berlin". Later on his works were showcased in Victoria and Albert Museum London; Book and Arts Special Collection of The San Francisco Library; Newberry Library Chicago, Musée des Arts de l'Écriture, Paris; Prince of Wales Museum Bombay; Klingspor-Museum Offenbach am Main, etc. Numerous awards from the following institutions: • "For Typographic Excellence" prize, the Type Directors Club New York, • the Art Directors Club, New York, • Merit Award, the First International Exhibition 1987, • Gold Medal for Schneider-Antiqua from Biennale of Graphic Design Brno-Czechoslovakia, • Rudo Spemann Prize, Klingspor-Museum, Offenbach am Main, etc. Statement regarding my activities in lettering art It has always been important to me as an artist in the field of lettering to show script in its purest forms. In an age dominated by the computer, a machine that quite frequently distorts script and produces caricatures, I feel a strong obligation to the aesthetic aspects of a cultural asset with a long standing tradition. I feel that classical forms deserve our deepest respect. My work focuses primarily on reaching a high quality both in regard to static as well as dynamic expression. I am also strongly interested in giving language a shape that represents its original content in an adequate and modern form. The fascination I have with rhythm that is such an important aspect of writing done by hand has lead me to design my work close to scriptorial forms. Even though I prefer an expressive and spontaneous approach to lettering, this art form should nevertheless still be accessible to critique and not dissolve in a jungle of shapes. We already have plenty of those and we should not increase their number by adding calligraphic grimaces.

Villu Toots (1916-1993)

Details not available at present.

Dr Rowan Watson

Hon Member. Senior Curator, National Art Library, Word & Image Department, Victoria & Albert Museum

Wendy Westover (1928-2013)

Brendan Bracken Memorial Book for Churchill College Cambridge, 1961, with gilding by Joan Pilsbury: Memorial to Gerald, 4th Duke of Westminster, 1969, with Prof. Sean Crampton, sculptor, and with gilding by Joan Pilsbury: Vol 11, Books of Record of the Prime Wardens of the Worshipful Company of Fishmongers, 1969: RNLI Memorial Book with 4 other Fellows of the SSI,(decorations only) 1973. Richard Middleton's article 'Wendy Westover: 'Abstract Artist' in The Scribe No.65 Winter 1995, a factual and reliable resume of work. Recorded life story with the National British

Library Project (Interviewer Frances Cornford of the British Library) 2012 Wendy died on 31st December 2013.

Joyce Whalley

Curator of Manuscripts at the Victoria and Albert Museum (?)

Jo White

Founded the Colleagues of Calligraphy (Minnesota, USA) in 1976, and was a "prime mover" in the project to write the St John's Bible. She is Honorary Curator of the St John's Contemporary Calligraphy Collection.

Berthold Wolpe (1905-1989)

Typeface designer, designer of books, illustrator and teacher. Initiated the lettering course at City and Guilds of London Art School.

Hermann Zapf (1918-2015)

Hermann Zapf, born in Nuremberg, Germany, in 1918, taught himself calligraphy from the books of Rudolf Koch and Edward Johnston. He had a distinguished career in type design, calligraphy and typography which stretched over fifty years. His Zapfino typeface, originally released in 1998, was an amazing success that has since worked its way into designs produced all around the world. Hermann Zapf was a major international figure and widely recognized as an educator and thinker of significance. He was also a member of the Alliance Graphique Internationale (AGI) and the American Institute of Graphic Arts (AIGA) and was elected as a Royal Designer for Industry in 1985. His early graphic interests lay in calligraphy and the work of Rudolf Koch and Edward Johnston, although he was to become widely known for his contribution to type, working as type director of the Stempel Foundry in Frankfurt from 1947, graphic consultant to the Megenthaler Linotype Company in Brooklyn, New York, from 1957, and vice-president of Design Processing International in New York from 1977. His best-known typefaces included Palatino (1950), Optima (1958), ITC Zapf International (1977), and ITC Zapf Chancery (1979), the latter two for the International Typeface Corporation. Other major foundries for which he worked included Linotype and Berthold. He was a prolific author, his books including *Manuale Typographicum* (volume i, 1954, volume ii, 1968), *Typographische Variationen* (1963), and *Herman Zapf and his Design Philosophy* (1987). see <http://download.linotype.com/free/howtouse/ZapfBiography.pdf> for his short autobiography.

Chairmen

Heather Child (1911-1997)

Served as Chairman: 1963-1966

First Chairman of the SSI in 1963. As well as the formal period as Hon Sec, 1950-53, in 1958 Heather Child took a year's additional responsibility as Hon Sec. Editor of some major works, including *Formal Penmanship and Other Papers*, written by Edward Johnston, *The Calligrapher's Handbook*, *Lessons in Formal Writing* and two editions of *Calligraphy Today*. She was a major contributor to *More than Fine Writing*, an examination of the work of Irene Wellington, along with Heather Collins, Ann Hechle and Donald Jackson. Received an MBE in 1974, for services to calligraphy and the crafts. Until 1997 she was a trustee of the Crafts Study Centre in Bath (later re-established in Farnham, Surrey), notable for its growing collection of twentieth-century lettering and calligraphy. She was a freelance calligrapher, book illustrator and writer. (contrib. S. Gunn)

John Shyvers (1911-1999)

Served as Chairman: 1971-1972

Chaired the AGM in November 1968 and 1969.

Donald Jackson (1938-)

Served as Chairman: 1972-1974

Exhibition *Painting with Words*, New York 1989.

David Graham (1936-2018)

Served as Chairman: 1974-1977, 2005 (Acting), Chairman 2006-2009.

David Graham (1936-2018) Studied at Leeds College of Art with Thomas Swindlehurst (1956–1958). National Diploma in Design (Lettering and Calligraphy, and Bookbinding), 1958. Art Teacher's Diploma, University of Leeds, 1959. Joined the SSI as Lay Member in 1956. Elected Craft Member of the SSI in 1968, and was an SSI Committee member for many years. He also served as SSI Acting Chair in 2005, and a second term as Chair in 2006-2009. Conducted workshops for the SSI and many Regional Calligraphy Groups. He taught first at Derby College of Art and then for 20 years at Plymouth Polytechnic, eventually as Senior Lecturer in Visual Arts Education. Author of *Colour Calligraphy*, Search Press 1991. Produced many formal documents and illuminated scrolls in the name of the City of Portsmouth. Personal work in the Fitzwilliam collection, Cambridge. Died after illness 14 June 2018.

Ieuan Rees (1941-)

Served as Chairman: 1977-1979

Stan Knight (1937-2023)

Served as Chairman: 1979-1982

Studied at Leeds College of Art with Thomas Swindlehurst (1956–1958). National Diploma in Design (Lettering and Calligraphy, and Bookbinding), 1958. Art Teacher's Diploma, University of Leeds, 1959. Joined the SSI as Lay Member in 1956. Elected Craft Member of the SSI in 1964. Chairman from 1979–1982. Editor of *The Scribe* from 1980–1989. Served on the SSI Committee for many years. Major contributor to the 100 years of History of the SSI published 2022. Taught Graphic Design at college level for 30 years. External examiner for Diploma and Advanced Diploma courses in Calligraphy and Bookbinding, Roehampton (1981-1988). Tutor on the first ATS courses for the SSI. Tutored many workshops internationally, and at Calligraphy Conferences throughout the USA. Author of *Historical Scripts*, A & C Black/Taplinger 1984, Oak Knoll 1998, 2003 and *Historical Types*, Oak Knoll 2012; both with Japanese translations. Contributed to John Woodcock's *A Book of Formal Scripts*, A & C Black 1993; and *The World's Writing Systems* (article: 'History and development of Roman Scripts'), OUP 1996. Published numerous articles on the history and practice of calligraphy. Editor of *Alphabet for the Friends of Calligraphy*, San Francisco (2001–2003). Examples of calligraphy and watercolours in the permanent collections of the V & A, London; Akademie der Kunste, Berlin; the Rijksmuseum, The Hague; Mitaka City Arts Centre, Tokyo; Harrison Collections, San Francisco; and elsewhere. Examples of work reproduced in many books on calligraphy and the lettering arts.

Peter Halliday (1939-12 December 2022)

Served as Chairman: 1982-1985

Founder member of Letter Exchange in 1988. Founder member and first Chairman of CLAS in 1994. He studied at the Medway College of Art from 1956 to 1960, taking writing illuminating and lettering with Maisie Sherley. Became part-time lecturer in calligraphy at Burton-on-Trent Technical College, and taught various workshops in the UK, USA and continental Europe. He became External Examiner for the Certificate, Diploma and Advanced Diploma in Calligraphy and Bookbinding at Roehampton. Examples of his work appear in his own edition of *Calligraphy Masterclass, Modern Scribes and Lettering Artists II, The Calligraphers Handbook* (ed. Heather Child), *Contemporary British Lettering, 60 Alphabets* by Gunnlauger S. E. Briem, *The Calligraphers Project Book* by Suzanne Haines, *Advanced Calligraphy Techniques* by Diana Hoare, *Calligraphy in Print, Calligraphy '84, The Art of The Scribe*, and *Fine Words Fine Books* - all SSI exhibition catalogues. (details S. Gunn)

Derek W S Benney ARCA (1924-2010)

Served as Chairman: 1985-1988

Derek Ward Sallis Benney was born on 31 May 1924 into an artistic family. Derek's father was Ernest Alfred Sallis Benney who became head of Hull Art School at the surprisingly youthful age of 18, and later Principal of Brighton School of Art. He entered the RCA in 1947 and studied under Dorothy Mahoney and Irene Wellington, with Sheila Waters and John Woodcock. He was elected to Craft Membership of the SSI in 1953, and served as Chairman from 1985 to 1988. Among his more significant early commissioned works was a volume of the RAF Book of Remembrance, St Clement Danes Church, London. Derek specialised in Honorary Freedom scrolls. There is readily accessible memorial work by him in Sainsbury's, Streatham Common, London (for the Caterpillar Club, an association for wartime personnel rescued from the sea in inflatable dinghies) and at the museum of the Royal Surrey Regiment in Clandon Park, Guildford. In 1961 he moved to Prestatyn as head of the Flintshire School of Art, and later to Suffolk where for 18 years he was the Principal of Ipswich School of Art. His calligraphy was perhaps overlooked in the light of his superb draughtsmanship,

and for 40 years he exhibited at the Royal Academy Summer exhibition. He died on 5 February 2010. (Further details are published in *The Scribe*, volume 90, in an obituary written by Richard Middleton).

Pat Russell (1919-2011)

Served as Chairman: 1988-1991

Embroiderer and fabric artist.

John R Nash

Served as Chairman: 1991-1994

Resigned as Chairman 6 May 1994.

Wendy Selby (nee Gould) (1943-)

Served as Chairman: 1994-1996

Acted as Assistant Secretary to John Cackett when he took the post of Hon Sec for the second time, 1971 to 1975. Then known as Wendy Gould. Became Acting Chairman 6 May 1994 (at a time of crisis) until the AGM on 1st October 1994, when she was formally elected Chairman. Re-elected 30 September 1995 and stayed in the post until 28 September 1996.

Nancy Winters (1930-2017)

Served as Chairman: 1996-1999

Nancy Winters, who died on December 31 2017, had lived in Chingford for almost 70 years and taught at many schools in the area. Born in Filey, Yorkshire in 1930, Nancy showed much academic promise as a young woman and moved to London to study teacher training at Goldsmiths College. It was there she met her husband, Leslie, and after getting married in 1950, they moved to his hometown Chingford. Alongside bringing up sons Ross, Gareth and Simon, she also pursued careers as a teacher and calligrapher, becoming well-respected throughout England for her work. In her early years she worked as a supply teacher at Chingford Church of England Junior School, then as art teacher at St Paul's School for Girls in Woodford and the Dominican Convent School in Forest View, Chingford. While teaching, she continued to develop her love for calligraphy and began to lead adult education classes in the subject at Friday Hill House and at Chingford County High School. Nancy became a leading member of the Society for Italic Handwriting, for whom she wrote the book "A Simple Guide to Italic Handwriting", which is still available. She was elected as a Craft Member / Fellow of the Society of Scribes and Illuminators in 1972, and became Chairman in 1996. She was also a member of The Art Workers Guild. She undertook calligraphy commissions for many clients including The Daily Telegraph, Christ Church Spitalfields, Penguin Books, The Saudi Royal Family, and the The Fellowship of Engineering. As funding was being withdrawn for the adult education classes

to which she dedicated much of her time, Nancy then founded and promoted The Chingford Calligraphy Circle. She is survived by her three sons and sister, Margaret. Paying tribute, son Gareth, said: "Nancy will be fondly remembered by family and friends alike as a kind and gracious woman. At home, she was a caring, gentle and patient wife and mother, and a welcoming hostess. In her teaching she was always calm and endlessly encouraging and her skill as a calligrapher speaks for itself. We will all miss her quiet, constant and above all loving loyalty and support." Courtesy of The Guardian

Richard Middleton (1957-)

Served as Chairman: 1999-2002

Studied at Digby Stuart College 1984 - 1988 under Ann Camp, Tom Perkins, Gerald Fleuss, Gaynor Goffe. Former ATS tutor and Roehampton Correspondence tutor. SSI Exhibition Chairman 1993 - 1998. Chairman 1999 - 2002.

Tony Curtis (1956-)

Served as Chairman: 2002-2005

Mainly self-taught between 1982 and 1992, drawing on a love of letters which itself was fuelled by time spent at the drawing board as an engineering apprentice after leaving school. Studies greatly encouraged and assisted by Richard Middleton and Susan Hufton between 1992 and 1996. Teaches regular private classes locally and occasional workshops around the country. Member of Exhibition Committee for the SSI's exhibition 'Words as Images' held in 2000. Exhibited work in 'Celebration of Calligraphy' (1996), 'Calligraphy '97' (1997) and 'Words as Images' (2000) Editorial Board member 1999-2002 and in 2008. Chairman 2002-2005.

Sylvie Gokulsing (1948-)

Served as Chairman: 2009-2012

Trained at Roehampton and on the ATS (1996-1999). Works in both English and Hebrew scripts and has been teaching calligraphy for various London Boroughs since 1995.

Veiko Kespersaks (1968-)

Served as Chairman: 2012-2013

Veiko Kespersaks is a leading Scandinavian calligraphy specialist and lettering designer based in London. He has both BA and MA calligraphy qualifications from Roehampton University in London where he studied between 2000 and 2006, and specialises in historical scripts and the art of expressive calligraphy mixed with graphic design. He was taught by Villu Toots in Estonia and he has an Art degree in print making from the Art Institute of Kankaanpää, Finland, Veiko Kespersaks runs a successful calligraphy studio in Central London. He is program Leader for the Calligraphy Degree

course at Satakunta University of Applied Sciences, Finland, and has published a book 'Calligraphy in 24 one-hour lessons' (April 2011) Exhibitions: 2010 Calligraphy Society of Finland, 10th Anniversary Exhibition Helsinki, Tampere, Finland 2003 Ancient Letterforms, Satakunnan Museum, Pori, Finland 2002 – 2005 University of Surrey Roehampton, Calligraphy Studio, London, UK 2002 International Grote Prijs Kalligrafie Westerlo, Holland 2002 Tempus Fugit Verba Scripta Manet "Luigi Sturzo" INCIPIT, Italy

Angela Dalleywater (1959-)

Served as Chairman: 2013-2016

Editor of The Scribe Journal 2008-12. Chair of the Editorial Board 2008-12. Served on the Executive Committee 2006-9 and 2009-12. Exhibition Committee member 2010. Exhibited work in Celebrate Calligraphy 2011. Ran the Divine Inspiration exhibition in 2016. Undertakes public and private commissions, and teaches workshops around the country.

Alun Briggs (1968-)

Served as Chairman: 2016-2017

Studied calligraphy and bookbinding at Roehampton Institute 1991-3 and in 1996-7, when he was awarded a BA Hons in Calligraphy & Bookbinding. Later studied on the ATS. ATS Administrator 2012-16, Webmaster 2019-23.

Julie Chaney

Served as Chairman: 2017 -2020

Sharon Shaw (1961-)

Served as Chairman: 2020-2023

Studied Calligraphy and Bookbinding at Roehampton (part time) between 1997 - 2003 and was awarded a first class honours degree. Tutors included Liz Burch, Ewan Clayton, Margaret Daubney, Hazel Dolby, Peter Jones, and Jen Lindsey. Was Margaret Daubney's assistant during the last two years of the diploma course.

Honorary Secretaries

Louisa Puller

Served as Hon. Secretary: 1921-1925

Alice M C Hindson

Served as Hon. Secretary: 1928-1931

Alfred J Fairbank (1896-1982)

Served as Hon. Secretary: 1931-1934

Civil servant, CBE (1955), distinguished calligrapher and pioneer of handwriting reform. In 1920 he studied lettering and illuminating under Graily Hewitt: under the patronage of St John Hornby he wrote the superb manuscripts of Ecclesiasticus, Horace and Virgil. He was a founder member of the SSI, serving variously as President, Hon Secretary and Treasurer. At the instance of Stanley Morison, he designed in 1928 the elegant compact typeface known as Narrow Bembo, a title he detested. He was closely associated with Edward Johnston and worked on a phonetic alphabet with Robert Bridges. During this time he anticipated the crisis in handwriting that was to hit classrooms after the war. Starting from a study of 16th-century writing masters (Tagliente and Lucas), he evolved a simple modern Italic, which was adopted in numerous schools. His *Dryad Writing Cards*, *Handwriting Cards* and *Beacon Writing Books* are now classics. In cooperation with manufacturer George Hughes, he devised the first italic pen nib. He founded the SIH in 1952. In 1976 his 70th birthday was celebrated with a festschrift *Calligraphy and Paleography*. (from Obituary *The Scribe* 25, A. S. Osley)

Margaret Alexander (1902-)

Served as Hon. Secretary: 1934-1936

Margaret Alexander was born in Hampstead, England, in 1902. She studied at the Slade School of Fine Art and taught calligraphy and illuminating there, 1928-1957. She was also a calligrapher to the House of Lords, 1926-1963. She has executed addresses to a long list of distinguished persons, including four British sovereigns. Her commissioned works have been exhibited internationally, and are to be found in many of the great institutions in Britain, continental Europe and the United States, as well as in the finest private collections.

Henry James Manwaring (1881-1960)

Served as Hon. Secretary: 1936-1937

Henry James Manwaring, studied at the Central School of Arts & Crafts (possibly under Graily Hewitt but not confirmed); for many years he worked as a full-time freelance calligrapher from his studio in Charlotte Street, London W1, before relocating to his home; carried out a large number of commercial commissions for department stores Marshall & Snelgrove and Debenhams during the

30s and 40s. A very early member of the SSI, he was active in setting up the SSI's Travelling Exhibition, which lasted until the 1990s.

Vera Law (1900-1985)

Served as Hon. Secretary: 1937-1942

Founder member of SSI. Fine gilding. Metropolitan Police Rolls of Honour, Westminster Abbey.

Claire Evans

Served as Hon. Secretary: 1942-1946

Margaret Hodgson

Served as Hon. Secretary: 1946-1947

Therese Fisher

Served as Hon. Secretary: 1947-1950

After an academic education she joined the Central School of Art to study calligraphy under Graily Hewitt whose work she admired. Here she became acquainted with Alfred Fairbank who became a lifelong friend. She contributed an article on Ink to *The Calligrapher's Handbook*, published 1956. She was modest and secretive about her private life. However it is known that her work at InterService Topographical Department, Naval Intelligence at the Admiralty during the Second World War involved her in the preparation of maps for use in the invasion. She had strong ties with France between the wars and for her post-war work involving the survivors and refugees of Dachau concentration camp she received a decoration from the French authorities. (obituary by Vera Ibbett, *The Scribe* 25)

Dorothy Hutton

Served as Hon. Secretary: 1949-1951

Deputised as Hon Sec for Therese Fisher when the latter was ill. Member of the Royal Victoria Order.

Heather Child (1911-1997)

Served as Hon. Secretary: 1950-1953 and from 1958-1958

First Chairman of the SSI in 1963. As well as the formal period as Hon Sec, 1950-53, in 1958 Heather Child took a year's additional responsibility as Hon Sec. Editor of some major works, including *Formal Penmanship and Other Papers*, written by Edward Johnston, *The Calligrapher's Handbook*, *Lessons in Formal Writing* and two editions of *Calligraphy Today*. She was a major contributor to *More than Fine Writing*, an examination of the work of Irene Wellington, along with Heather Collins, Ann Hechle and Donald Jackson. Received an MBE in 1974, for services to calligraphy and the crafts. Until 1997 she was a trustee of the Crafts Study Centre in Bath (later re-established in Farnham, Surrey), notable for its growing collection of twentieth-century lettering and calligraphy. She was a freelance calligrapher, book illustrator and writer. (contrib. S. Gunn)

Mrs R West

Served as Hon. Secretary: 1953-1954

Ursula Cammiade

Served as Hon. Secretary: 1954-1958

John Cackett

Served as Hon. Secretary: 1958-1967 and from 1971-1975

Anne Blessley (1923-2016)

Served as Hon. Secretary: 1967-1971

Served as Hon Secretary from 1967 until 1971. In 1994, she became a member of the Bushey Museum Trust from which she retired in 2015.

G K Jacklin

Served as Hon. Secretary: 1975-1977

Membership Secretary for many years

Sue Cavendish

Served as Hon. Secretary: 1977-1994

Margaret Kershaw

Served as Hon. Secretary: 1994-1994

Clare Turvey

Served as Hon. Secretary: 1994-1999

Gillian Hazeldine (1944-)

Served as Hon. Secretary: 1999-2012

Initially self-taught but received formal training on the Roehampton Correspondence Course with Gaynor Goffe as her tutor, and on the SSI Associate Scheme (now the Advanced Training Scheme). Taught a variety of students from adult education through to ATS and Roehampton Correspondence students. Her work appears in several SSI journals, the SSI exhibition catalogue for 'Fine Words, Fine Books' and all later exhibitions. In 1996, she was appointed as an unofficial deputy to the Chairman. In later years she was appointed Chairman of the Education Board and Convenor of the ATS. She has run the SSI's Correspondence Course with great success, and at time of writing she is re-structuring its content. She is the author of Contemporary Calligraphy, Robert Hale Ltd. 2011.

Georgina Guest

Served as Hon. Secretary: 1999-1999

Susan Hufton (1957-)

Served as Hon. Secretary: 2012-2013

Teaching at West Dean. A scribe working on the St John's Bible. Sue stood in as Acting Hon Sec for January-October 2013. Sue graduated from Roehampton with the Diploma in Advanced Calligraphy, having already become a teacher, and was elected to Fellowship in 1987. She remains a teacher at all levels and was for many years an ATS tutor and co-wrote the SSI's Calligraphy Correspondence Course. She was Editor of The Scribe for twelve years, managed the SSI Library, served several times on the Executive Committee and exhibited widely. She wrote Step by Step Calligraphy published by Weidenfeld and Nicholson in 1995. Her long-standing interest in using letters on and in textiles takes her into places most calligraphers would not imagine, and creates new insights into the nature of the craft.

Nicholas Caulkin

Served as Hon. Secretary: 2013-2014

Rebecca Osborne

Served as Hon. Secretary: 2014-2016

Alma Swan

Served as Hon. Secretary: 2016-2021

Celia Almeida

Served as Hon. Secretary: 2021-

Treasurers

Rev. Cecil Mortimer Lamb (1890-1973)

Served as Treasurer: 1932-1963

Joined the SSI in its very early days and it is thought he attended evening classes held by Graily Hewitt, for he was a member of the Manuscript Club. His calligraphy was represented in exhibitions held by the SSI in 1922, 1927 and 1936. In 1929 he began to take private lessons with Edward Johnston in Ditchling, and this friendship led to Johnston making several handsome manuscripts for him, to illustrate techniques of his craft. Mr Lamb was a graduate of Gonville and Caius College, Cambridge, and essentially a reticent and scholarly man. He became SSI Treasurer in 1932 and faithfully served in that capacity for over 30 years. His careful editing of *The Calligrapher's Handbook* gave the craft a valuable manual, and the Society a welcome source of income. He enjoyed the Society's summer meetings and was one of a party of 15 which gathered on the downs at Ditchling in June 1936, and were later entertained by E.J. in his home. In spite of increasing deafness and frail health, he attended the Dinner celebrating the 50th Anniversary of the SSI in 1971; in the following year he came to the E.J. Centenary Exhibition at the R.C.A., and the lectures on calligraphy at the V.&A. Museum. (From an obituary by J Heather Child, believed to have been published in 1973.)

Cynthia Browne

Served as Treasurer: 1971-1973

John Shyvers (1911-1999)

Served as Treasurer: 1972-1975

Chaired the AGM in November 1968 and 1969.

Jon Gibbs

Served as Treasurer: 1975-1982

Jane Dobson

Served as Treasurer: 1981-1984

Clive Lewis-Jones

Served as Treasurer: 1984-1986

Second term as Hon. Treasurer 2006-2012

Doreen Perry (1929-2009)

Served as Treasurer: 1986-1988

Doreen held the post of Treasurer of the SSI twice, elected for a second term in 1993, and continuing to 1994. She was a member of Mensa, a liveryman of the Guild of Scriveners, and in July 2009 participated in the annual sheep drive across London Bridge in the presence of the Lord Mayor. She founded Hyperion Records in 1980 to enable her husband to exploit his knowledge of classical music, drawing on knowledge of record retailing gained in London and Sydney. After retiring, she became chair of the Governors of the Sir John Cass' school in Stepney, helping transform it from failure into a great success. In her seventies she was deeply involved with the charity Contact, helping isolated elderly people: she was also a BUPA prison lecturer on family planning and a Home Office lay visitor. Not long before her death she gave asylum to an Iranian refugee and a family of Chinese immigrants.

Ken Solomons

Served as Treasurer: 1989-1993

Charles Zub

Served as Treasurer: 1994-1995

Gordon Wratten

Served as Treasurer: 1995-2002

Peter Brindle

Served as Treasurer: 2002-2006

Madeleine Townsend

Served as Treasurer: 2012-2013

Margaret Berry (1946-)

Served as Treasurer: 2013-2017

Maggie is a Lay Member and has served in a number of positions on the Executive Committee of the Society.

Nikolay Valchev

Served as Treasurer: 2018-2021

Stephen Overton

Served as Treasurer: 2021-