

# The Society of Scribes & Illuminators



## 12.30 DOORS OPEN

Work will be on display from:  
Lay Members' Exhibition 2024 –  
Small is Beautiful  
Creative Development Course (ATS) –  
final year students  
Study Days group –  
Pitt Rivers Museum, Oxford,  
led by Juliet Banks FSSI

## 2.00 AGM

Report from the Chair  
Honorary Treasurer's Report  
Election of Officers – Nominations  
are required for Chair and  
Honorary Secretary  
Election of Executive  
Committee Members  
Voting on any proposals received  
AOB

## 2.45 Talk by Paul Shaw: The enduring fascination of the Renaissance scribe - Bartolomeo Sanvito's Polychrome Epigraphic Capitals.

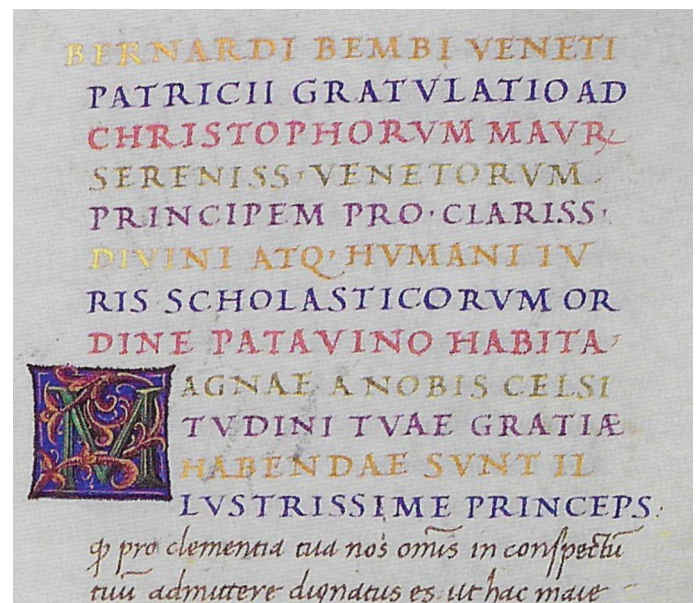
You are warmly invited to the

## 2024 Open Day and AGM

The Art Workers' Guild  
6 Queen Square  
London WC1N 3AT

15 June 2024, 12.30 - 4.00

The AGM is returning to the Art Workers' Guild and will encompass the annual Lay Members' Exhibition and other displays of calligraphy to inspire you.



Paul Shaw is a calligrapher, typographer, graphic designer, and design historian. He has researched and written about calligraphy, lettering and type for four decades. The Renaissance scribe, Bartolomeo Sanvito, has been one of his many areas of interest. In 1994 Paul spent a month examining over one hundred Sanvito manuscripts in libraries across Europe. Eight years later Sanvito and sculptor Andrea Bregno were the subject of his American Academy in Rome fellowship.

### FREE ENTRY

Please email [chairman@calligraphyonline.org](mailto:chairman@calligraphyonline.org) by 31 May 2024 to let us know that you are coming. A light lunch, coffee and tea will be provided.