

The Society of Scribes & Illuminators

LAY MEMBERS' EXHIBITION 2024

Small is Beautiful

RULES

This is a show for all Lay Members, both to view and to participate in, open to all levels of ability and experience.

This year the theme is: 'Small is Beautiful.'

The maximum size for each entry is A5. If you mount your work, the total size must not exceed A4. 3D entries, such as carved letters, books etc, must be A5 or smaller.

Your entry does not have to have been produced especially for the Exhibition, but should not have been previously shown elsewhere.

**Please send a good quality digital image and a separate entry form for each piece that you are submitting to:
sharon@sharonshawstudio.co.uk
by 1 May 2024.**

Images will feature in the online exhibition to be viewed on the SSI website after the day. They will also be given to a Fellow to provide their comments. If you do not wish to show your work online or receive comments, please tick the relevant boxes on your form(s).

While we hope to have a good number of entries to display on the day, we appreciate that some may

wish to submit a digital image for the online exhibition only. Please make this clear on your form(s).

Physical entries for the Exhibition to be held on 15 June 2024 should be securely packaged and both the work and all the packaging should be labelled with your name and address.

**Please send your work to arrive between 1—10 June 2024 to:
Lay Members' Exhibition,
c/o Michela Antonello,
28 Twyford Avenue,
London W3 9QB.**

The utmost care will be taken of your work but we cannot accept liability for any loss or damage that occurs in transit. The SSI is unable to insure your work while on display but there will be volunteers supervising at all times.

The closing date for receipt of work is 10 June, but you may bring your work on the day if preferred. Please make this clear on your form(s).

If you would like your work to be posted back to you please make sure you enclose adequate postage in the form of a large stamped addressed envelope with your entry. 3D entries should be collected on the day by you or a representative.

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ENTRY FORM

Please use a separate form for each entry

Email your photo and completed form to sharon@sharonshawstudio.co.uk by 1 May 2024*

Name _____

Address _____

Email _____ Tel _____

Title of Work _____

Photograph file name _____ Size of work in cm (height x width) _____

Materials, equipment and techniques used (*max 30 words*). This will be displayed with your work.

Please tick as appropriate:

Please confirm receipt of work via email

Please label my piece as anonymous

I do not wish to receive a written comment
by a Fellow to appear with my work

I do not want my work included in the
virtual presentation

I only want my work included in the
virtual presentation

After the LMX I would like a privately written crit
of my work by a Fellow of the Society

I am bringing my work on the day

Your experience Beginner Intermediate Advanced

My work will be collected on the day by _____

I would like my work sent back to me and enclose a stamped addressed envelope to the same value required when sending. 3D entries will need to be collected by you or a representative

Any other comments for the organisers

Please send physical work to: Lay Members' Exhibition, c/o Michela Antonello, 28 Twyford Avenue, London W3 9QB, to arrive between 1 - 10 June 2024. Label all packaging with your name and address.

**Please submit a digital photograph of your work of the best possible quality*