

The Society of Scribes & Illuminators

ANNUAL GENERAL MEETING 2024

Saturday 15 June 2024
at the Art Workers Guild, 6 Queen Square, London WC1N 3AT

Chairman: Cathy Stables FSSI

Please note: The quorum is 18 Members (Fellows and Lay Members only), at least ten of whom must be Fellows

AGENDA

The business meeting will begin at 14:00h

1. **Welcome and apologies**
2. **Minutes of the AGM held on 17 June 2023**
3. **Matters Arising**
4. **Election of Officers**

Chair: Cathy Stables FSSI is standing for election, having served 15 months as Acting Chair (Proposer, Cherrell Avery FSSI; Secunder, Jan Pickett FSSI)

Hon Treasurer: Stephen Overton is standing for re-election, having served 3 years as Honorary Treasurer (Proposer, Cathy Stables FSSI; Secunder, Elaine Gillingham)

Hon Secretary: Position vacant

5. **Election of Executive Committee Members**

No Executive Committee positions become vacant this year.

Continuing:

Helena Bryant (due to retire in 2025)

David Bywater (due to retire in 2026)

Emiko Hashiguchi FSSI (due to retire in 2025)

Sally-Mae Joseph FSSI (due to retire in 2026)

Anthea Power (due to retire in 2026)

Jo Turner (due to retire in 2026)

6. **Report from the Chair**
7. **Honorary Treasurer's report**
8. **Any other business**

Followed by:

LECTURE by Paul Shaw

The enduring fascination of the Renaissance scribe - Bartolomeo Sanvito's Polychrome Epigraphic Capitals

Paul Shaw is a calligrapher, typographer, graphic designer, and design historian. He has researched and written about calligraphy, lettering and type for four decades. The Renaissance scribe, Bartolomeo Sanvito, has been one of his many areas of interest. In 1994 Paul spent a month examining over one hundred Sanvito manuscripts in libraries across Europe. Eight years later Sanvito and sculptor Andrea Bregno were the subject of his American Academy in Rome fellowship.