

Contemporary Gilding

Discover how to use different types of gold and metal leaf and glue (size) with confidence to enhance and complement your calligraphy and lettering.

Learn techniques of layering and colouring using gold leaf and acrylic inks and expertly prepare a gold surface ready for your lettering.

In addition you might like to experiment with exciting sgraffito effects with gold and oil pastels and find out how to make real gold leaf prints.

Tuition may take place at my N London studio, via Zoom or a mix of both.

To discuss the contents and duration of the course, please contact me. It has been kept flexible to accommodate the aims of the group or individual.

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