

Manuscript study and development

An opportunity for individuals or small groups to study historical manuscripts and develop a unique script.

Study in person at National Art Library, V&A Museum, London where I was calligrapher in residence in 2012. Or choose from my large photographic collection from museums and galleries in UK and abroad.

You will receive practical guidance on how to analyse the script in depth. This will enable you to develop and write a unique alphabet with confidence.

Optional extensions include :

Use your new script, and any other elements you were inspired by in your study, within a personal project. Receive guidance, feedback and practical tips to achieve a finished piece to be proud of.

Learn how to utilise characteristics from two different scripts and fuse them together to create a new style. Expand your horizons and choose from non-Western lettering and /or some 20th century calligraphy .

The museum visit is a half day event

It includes a tour of two galleries to view manuscripts on display and the hands on study in NAL. Supporting material and guidance will be provided. (It can be extended to one day to include a tour of applied lettering in the galleries.)

Follow up tuition and feedback is delivered via two camera Zoom or in person at my London studio.

Please contact me to discuss details.
Cherrell Avery FSSI

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FOR THE
FOOL
A MANUSCRIPT
HAS NO
VALUE

listen to the
salutation of the day
look to this day
for it is life
the very life of life
in its brief course lies