

## 1. San Vito capitals

These capitals are a classic of Renaissance calligraphy and very good for skill building with the edged pen. Attractive in their own right, they are also a useful accompaniment to formal italic minuscule. The capitals taught are based on and adapted from the masterly and rhythmically written version of Bartolomeo San Vito. Zoom tuition is recommended but there are other possibilities if preferred. Zoom video with tutor-led demonstrations and student practice, supplied after each session, with tutor demo sheets scanned by e-mail.

Please contact Gaynor Goffe SSI [gmgoffe@hotmail.com](mailto:gmgoffe@hotmail.com) or 07719 967027 for further information

ARPEGGIO

RENAISSANCE