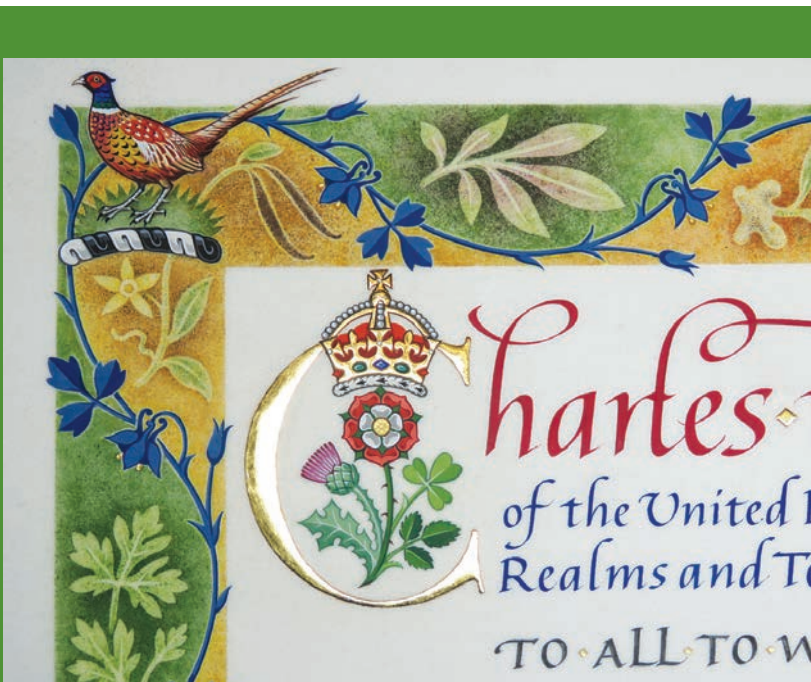


The Society of Scribes & Illuminators



11.00 DOORS OPEN

Work will be on display from:
Lay Members' Exhibition 2026 –
THE ELEMENTS

Creative Development Course (ATS) –
final year students

A display of iconic calligraphy from the
archives of the Crafts Study Centre,
Farnham

Selection of signed copies of the work of
late Estonian master calligrapher Villu Toots

2.00 AGM

Report from the Chair
Honorary Treasurer's Report
Election of Officers
Election of Executive
Committee Members
Voting on any proposals received
AOB

2.45 TALK BY TIM NOAD MBE, FSSI Calligraphy, A Living Tradition

You are warmly invited to the

2026 Open Day and AGM

The Art Workers' Guild
6 Queen Square
London WC1N 3AT

Saturday 13 June 2026, 11.00 - 4.00

There will be displays of work from Lay Members' Exhibition 2026, the Creative Development Course, from the archive of the Crafts Study Centre, from the late Estonian calligrapher Villu Toots and more to inspire you.

TALK BY TIM NOAD MBE, FSSI
Calligrapher, Heraldic Artist & Designer

Calligraphy, A Living Tradition

In the United Kingdom, calligraphy and illumination have been used to enrich official documents and commemorative books in an unbroken tradition, beginning in the early Middle Ages and still continuing today. Several SSI Craft Members/Fellows are important figures in the evolution of this practice in the twentieth and twenty-first centuries. Tim will discuss how his own work fits into this legacy and will illustrate some of the inspirations, challenges and highlights of his career, including some of the work prepared for the Coronation of King Charles III

FREE ENTRY FOR MEMBERS

£10 for Non-members

Please email Sandra Pereira:

bookkeeper@calligraphyonline.org

Or contact SSI Hon Sec at 1 Norfolk Rd,
New Barnet, Herts EN5 5LS

by 7 June 2026 to let us know that you are coming.

A light lunch, coffee and tea will be provided