

The Society of Scribes & Illuminators

L A Y M E M B E R S ' D A Y

SATURDAY 11th May 2019: 10.00am - 4.00 pm

Kings College, Strand Campus, Strand, London, WC2R 2LS

LAY MEMBERS' EXHIBITION – SET SUBJECTS

Deadline: Work must arrive by Friday 12th April 2019

Three certificates are awarded to the top three pieces voted for by members attending on the day. You can enter more than one category, but each category only once.

If you would like a Fellow to give a written critique after the exhibition, please tick the relevant box on the Entry Form.

Select one of the following projects to create a piece of work in any medium:

The topics for this year's event are...

1. This Lay Members' Day will be held at Kings College on the Strand. Many famous people are associated with this venue. Past Kings alumni include John Keats, Virginia Woolf and Thomas Hardy. Charles Dickens and Ralph Waldo Emerson lived nearby. Use a quote, poem or excerpt from the writing of someone linked with this area as a starting point for your work.
2. The Strand is a well-known location, even finding itself on the Monopoly board. Finding our way is important, and maps are useful and sometimes beautiful things. Produce a piece which uses map-making, place names or locations in a creative way.
3. Many theatres past and present – The Adelphi, Vaudeville, Savoy, Tivoli, Aldwych, Lyceum, Novello - are on or near the Strand. Use your scribing skills to produce an exhibit with some connection to the theatrical world (programme, script, poster or something else?).
4. Your own choice – a piece of your own work that has been produced within the last two years.

Please read carefully the RULES FOR ENTRANTS and complete the Lay Members' Day ENTRY FORM

These and all other Lay Members' Day documents are available to download from our website.

www.calligraphyonline.org

The Society of Scribes & Illuminators

L A Y M E M B E R S ' D A Y

SATURDAY 11th May 2019: 10.00am - 4.00 pm

Kings College, Strand Campus, Strand, London, WC2R 2LS

LAY MEMBERS' EXHIBITION – ENTRY FORM

SEND ENTRIES TO: Gwyneth Hibbett, 1 Norfolk Road, Barnet, Herts, EN5 5LS

Enquiries: lmx@calligraphyonline.org or by post to the above address.

Please send this completed form with your entry to the above address by 12th April 2019

- Please confirm receipt of my work via email or enclosed SAE.
- Please label my piece as anonymous.
- I wish to be identified as a new Calligrapher.
- I wish to receive a written critique of my Lay Members' Exhibition piece by a Fellow.
- My work will be collected at Lay Members' Day by
- I would like my work returned by post and enclose adequate postage.
- I do not want my work included in the on-screen presentation and commentary.

Name:

Address:

Postcode:

Email

Phone

Set Project No.

Size of work including mount in cm.

Height

Width

List all materials, equipment and techniques used (Maximum 30 words)
in LEGIBLE writing please. This information will be on display with your work.

The Society of Scribes & Illuminators

L A Y M E M B E R S ' D A Y

SATURDAY 11th May 2019: 10.00am - 4.00 pm

Kings College, Strand Campus, Strand, London, WC2R 2LS

LAY MEMBERS' EXHIBITION – RULES FOR ENTRANTS

Closing date for receipt of entries is Friday 12th April 2019

1. Each entrant must be a paid-up SSI Lay Member. Entries are limited to one per person per category and must be no larger than A2 size.
2. The entrant's name and address must be clearly written in BLOCK CAPITALS on the back of the work and all packaging, even if you wish to remain anonymous in the exhibition.
3. Entries will be displayed with your name (unless requested otherwise) and materials used. Your entry may be included anonymously in the slide commentary.
4. 2-D entries should be mounted but UNFRAMED. Textile hangings may be rolled into a postal tube with some paper-like backing fixed to the piece to which White-Tac can be attached. Entries should be securely packed. It is essential to protect your work so that it cannot be bent or damaged in the post. Please sandwich your work between two rigid boards (e.g. foam board or mount board), make the packaging simple to unpack, and label all packaging items. Your name and address should be written on the back of the package. The utmost care will be taken of your work, but liability cannot be accepted for any loss or damage that may occur in transit. The SSI is unable to insure your work at Lay Members' Day but there will be volunteers supervising the exhibition throughout the day. Please ensure you include adequate return postage and specify whether you wish particular carriage on return – e.g. Royal Mail Signed For, special delivery, etc.
5. If you wish to be notified of your entry's safe receipt, please enclose an s.a.e or an email address.
6. If you wish to deliver your entry in person, please email first. Packaging must be as above.
7. Closing date for entries is Friday 12th April 2019.
8. UK entrants: if you would like your work to be posted back to you after the exhibition, please enclose adequate postage and a large self-addressed label with your entry form.
9. Overseas entrants: Do not declare a value for Customs on your entry or it may be held by Customs in the UK pending your payment of local tax. This can be a long and frustrating business. Your Customs declaration should state "Artwork for Amateur Exhibition to be returned to sender. No Value/ Not for Sale". Please arrange for work to be returned to a UK contact address (see 8 above), or email or write to the address below with details of an alternative prepaid return.

SEND YOUR ENTRIES TO:

Gwyneth Hibbett, 1 Norfolk Road, Barnet, Herts, EN5 5LS

lmx@calligraphyonline.org