Programme of Events

10.00 am – Doors Open

10.00 am – 11.45 am – General Exhibition in the Great Hall and Atrium including…
- Jan Pickett FSSI (Decorated Capitals)
- Janet Smith (Family Trees)
- David Simons (Ornamental Penmanship)
- Alice Mazzilli (Calligraphy Cross-overs)
- Michelle Goulder (Pencils)

In addition,
- Display of all entries for the Lay Members’ Exhibition
- Calligraphy Suppliers – Scribblers and Friends of Bangladesh
- Advanced Training Scheme - Group 30 Students’ Exhibition
- Computer Skills Workshops with David Bywater
- Regional Groups Display – Cinque Ports Scribes and Gloucester Lettering Arts
- Society of Italic Handwriting
- Edward Johnston/ Eric Gill display – SSI resources
- East Surrey College – Display of Heraldic Art and Illumination
- SSI Library and Archives, SSI Sales, Raffle and much, much more.

11.45 am – 12.30 pm – Commentary on Lay Members Exhibition entries by Sylvie Gokulsing in the Edmond J Saffra Lecture Theatre.


14.45 – 15.45 – The Edmond J Saffra Lecture Theatre - The Daubney Lecture will be given by design historian, author, TV presenter, lecturer and broadcaster, Mark Ovenden who will be looking at the work of Edward Johnston and Eric Gill. His lecture will focus on the evolution and adoption of the Johnston and Gill typefaces and the subject of his book “Johnston & Gill: Very British Types”. With the support of Frank Pick of the London Underground, Edward Johnston (1872-1944) and Eric Gill (1882-1940) unwittingly developed two of the world’s most enduring typefaces—Johnston still stands as London’s primary ‘wayfinding’ lettering, the ‘shorthand for London’ while Gill Sans is the type of choice within many public and private organisations across the UK today. Each face has had a profound impact on Britain’s visual language over the last 100 years.

15.45 – 16.00 – Closing Remarks and administration