

# The Society of Scribes & Illuminators

## C A P I T A L L E T T E R S

SATURDAY 16th May 2020: 10.00am - 4.00 pm  
Kings College, Strand Campus, Strand, London, WC2R 2LS

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### LAY MEMBERS' EXHIBITION – SET SUBJECTS

Deadline: Work must arrive by Friday 17th April 2020

Certificates will be awarded to those whose pieces receive the most popular vote on the day. You can enter more than one category, but each category only once.

If you would like a Fellow to give a written critique after the exhibition, please tick the relevant box on the Entry Form.

#### Select one of the following projects to create a piece of work in any medium:

The topics for this year's event are...

1. In 2020 there are celebrations across England and America to mark the 400th anniversary of the Mayflower's pioneering voyage. Many English towns have links with the Mayflower. Produce a calligraphic piece which links in some way with the Mayflower Pilgrims.
2. Nearly every human society has a story that attempts to explain how the world was formed and where humanity came from. Whether it is a creation myth or the study of human evolution our origins are fascinating. Produce a piece of work which refers to this subject area.
3. Roman Capital letters can be drawn using geometric principles, Arabic art uses repeating geometric shapes and there have been many beautiful calligraphic works that refer to sacred geometry. Create an exhibition piece that uses or refers to geometric principles in some way.
4. Your own choice – a piece of your own work that has been produced in the last two years.
5. NEW CATEGORY! COLLABORATION

This year the Lay Members' Exhibition is asking for work which is a result of a collaboration. The subject for this collaboration is the title "Where We Come From".

We are hoping that pairs of individuals, or members from a Regional Group for example, can get together to create something calligraphic.

Perhaps one person could write a poem that could be scribed by someone else?

A travelling journal could be made by several contributors?

The collaboration could be a single piece, a book or something else. The rules for dimensions, framing, etc, will be the same as for pieces by individuals.

**Important:** for collaborations to be included in the exhibition, at least one of the creators must be a Lay Member of the SSI.

Please read carefully the RULES FOR ENTRANTS and complete the Capital Letters  
ENTRY FORM



These and all other Capital Letters documents are available to download from our website. [www.calligraphyonline.org](http://www.calligraphyonline.org)

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### LAY MEMBERS' EXHIBITION – ENTRY FORM

SEND ENTRIES TO: Gwyneth Hibbett, 1 Norfolk Road, Barnet, Herts, EN5 5LS

Enquiries: [lmx@calligraphyonline.org](mailto:lmx@calligraphyonline.org) or by post to the above address.

Please send this completed form with your entry to the above address by 17<sup>th</sup> April 2020

- Please confirm receipt of my /our work via email or enclosed SAE.
- Please label my /our piece as anonymous.
- I /we wish to be identified as a new Calligrapher(s).
- I /we wish to receive a written critique of my Lay Members' Exhibition piece by a Fellow.
- My /our work will be collected at Capital Letters by .....
- I /we would like the work returned by post and enclose adequate postage.
- I /we do not want the work included in the on-screen presentation and commentary.

Name:		
Address:		
Postcode:		
Email		
Phone		
Set Project No.		
Size of work including mount in cm.	Height	Width
List all materials, equipment and techniques used (Maximum 30 words) in LEGIBLE writing please. This information will be on display with your work.		

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### LAY MEMBERS' EXHIBITION – RULES FOR ENTRANTS

Closing date for receipt of entries is Friday 17<sup>th</sup> April 2020

1. Each entrant (and for the collaborative category, at least one participant) must be a paid-up SSI Lay Member. Entries are limited to one per person per category and must be no larger than A2 size.
2. The entrant's name and address must be clearly written in BLOCK CAPITALS on the back of the work and all packaging, even if you wish to remain anonymous in the exhibition. For the collaborative category, only one person should list their details as the main point of contact, but all participants names should be listed clearly in capitals on the entry form. Please use a separate piece of paper if necessary
3. Entries will be displayed with your name (unless requested otherwise) and materials used. Your entry may be included anonymously in the slide commentary.
4. Entries should adhere to one of the set projects.
5. 2-D entries should be mounted but UNFRAMED. Textile hangings may be rolled into a postal tube with some paper-like backing fixed to the piece to which White-Tac can be attached. **Entries should be securely packed.** It is essential to protect your work so that it cannot be bent or damaged in the post. Please sandwich your work between two rigid boards (e.g. foam board or mount board), make the packaging simple to unpack, and label all packaging items. Your name and address should be written on the back of the package. The utmost care will be taken of your work, but liability cannot be accepted for any loss or damage that may occur in transit. The SSI is unable to insure your work at Capital Letters but there will be volunteers supervising the exhibition throughout the day. Please ensure you include adequate return postage and specify whether you wish particular carriage on return – e.g. Recorded delivery, special delivery, etc.
6. If you wish to be notified of your entry's safe receipt, please enclose an s.a.e or an email address.
7. If you wish to deliver your entry in person, please email first. Packaging must be as above.
8. Closing date for entries is Friday 17<sup>th</sup> April 2020.
9. UK entrants: if you would like your work to be posted back to you after the exhibition, please enclose adequate postage and a large self-addressed label with your entry form.
10. Overseas entrants: Do not declare a value for Customs on your entry or it may be held by Customs in the UK pending your payment of local tax. This can be a long and frustrating business. Your Customs declaration should state "Artwork for Amateur Exhibition to be returned to sender. No Value / Not for Sale". Please arrange for work to be returned to a UK contact address (see 8 above), or email or write to the address below with details of an alternative prepaid return.

SEND YOUR ENTRIES TO:

Gwyneth Hibbett, 1 Norfolk Road, Barnet, Herts, EN5 5LS [lmx@calligraphyonline.org](mailto:lmx@calligraphyonline.org)