

The Society of Scribes & Illuminators

CAPITAL LETTERS DAY 2021

LAY MEMBERS EXHIBITION SET SUBJECTS

The exhibition is open to all Lay Members of the SSI.

The deadline for photographs of entries is Saturday 5 June 2021 and the physical entries must arrive by Saturday 10 July 2021. Overseas entrants may submit a photographic representation of their piece only, but UK entrants must submit both a photograph and the piece itself. You can enter more than one category but may submit only one entry in each category.

Select one of the following projects to create a piece of work in any medium:

1. The number 100. The number 100 is a perfect square number and is the sum of the first nine prime numbers. The Latin symbol for 100 is C (for centrum), there are 100 tiles in a Scrabble game and 100 sweat glands per inch of human skin. And the SSI is 100 years old in 2021. Produce a piece that celebrates one or many attributes of the number 100.

2. The Royal British Legion celebrates its Centenary in 2021, having cared for and promoted the interests and welfare of ex-servicemen and women for a century since the first ones returned wounded from the First World War and found difficulty coping with life. The RBL is familiar through its annual Poppy Appeal and events marking Armistice Day on 11 November each year. Design a piece of work that marks the contribution of the Royal British Legion to national life.

3. HRH Prince Philip, Duke of Edinburgh, will be 100 years old on 10 June 2021 and has had a long and rich life as husband and consort to HM The Queen. He had a distinguished period of service in the Royal Navy in World War II, being mentioned in dispatches. As well as being patron to many varied charitable causes, and the instigator and champion of the Duke of Edinburgh Award Scheme, he has also made many memorable – and often controversial – public utterances. Design a piece that marks some aspect of the Duke's life and work.

Added 10 April 2021: Though we now mourn the death of the Duke of Edinburgh, we encourage anyone with an interest in this topic to submit pieces they may already have completed or prepare a piece that, as the description says, marks any aspects of the Duke's life and work. There is no shortage of material about this given the coverage of his life after his death, and representations of aspects of his life in our exhibition will be a very appropriate way of acknowledging his contributions to the lives of people in Britain and the Commonwealth.

4. Your own choice – a piece of your own choice, produced within the last two years.

5. Collaboration - Last year saw our first venture with this new category and produced some interesting entries that have encouraged us to offer it again. Produce a piece of work done collaboratively with one other person or group (your local calligraphy group, for example). Perhaps one person could write a poem that is scribed by others, or a travelling journal could be made by several contributors. The collaborative work could be a single piece, a book, or something else entirely. The rules for dimensions, framing, etc are the same as for pieces by individuals. Important: for collaborations to be included in the exhibition, at least one of the creators must be a Lay Member of the SSI. The theme for this year is *Natural Inspiration*.

Please read the 2021 EXHIBITION RULES, available to download

at the SSI website www.calligraphyonline.org

SEND YOUR IMAGES AND PHYSICAL ENTRIES TO Steve Eades, 17 Tobago, West Parade, Bexhill on Sea, East Sussex, TN39 3YB and at teknigraphos@btinternet.com