



ANNUAL GENERAL MEETING

October 2, 2021 | 1 pm to 4:30 pm

Tuke Common Room, Regent's University London, Inner Circle, Regent's Park, London NW1 4NS

1. Welcome and Apologies

2. 2020 AGM Minutes

Minutes of the AGM held on Saturday, October 10, 2021 through Zoom video conferencing

3. Matters Arising

4. Report from the Chair

5. Report from the Hon Treasurer

6. Election of Officers

Chair: Sharon Shaw FSSI - Proposer: Cathy Stables FSSI, Seconder: Julie Chaney

Hon Treasurer: Stephen Overton - Proposer: Cherrell Avery FSSI, Seconder: Sharon Shaw FSSI

Hon Secretary: Celia Almeida - Proposer: Sharon Shaw, FSSI Seconder: Sylvie Gokulsing FSSI

7. Election of Executive Committee Members

Current Executive Committee Members

1. Cathy Stables FSSI (due to retire 2023)
2. Vivien Lunniss FSSI (due to retire but agreed to extend for another year)
3. Sylvie Gokulsing FSSI (due to retire but agreed to extend for another year)

Resigned

Toni Watts

Jeffrey Bailey

New Member Proposed

Emiko Hashiguchi FSSI - Proposer: Sharon Shaw FSSI, Seconder: Vivien Lunniss FSSI

Helena Bryant - Proposer: Sharon Shaw FSSI, Seconder: Cathy Stables FSSI

8. Rules Revision

Proposal to change the Rules

Proposer: Gillian Hazeldine FSSI

Seconder: Maggie Berry

9. Any other Business

10. Date for Next AGM

October 1, 2022



Speaker of the Day John Neilson | Title - Is it good?

Synopsis

It's easy enough to identify qualities desirable in more 'conventional' lettering, but how to judge 'informal' work? Does it make any sense to do so anyway, or is it all a question of subjective impression? John Neilson will consider these matters, with special reference to the letter carver Ralph Beyer (1921-2008), about whose work he has recently written a book.

Speaker Bio

John Neilson has worked as a letter carver and lettering designer since 1992. Before that (and after a brief spell as a secondary school French teacher), he trained in calligraphy at *Roehampton Institute*, initially under Ann Camp, and then in letter carving with Tom Perkins. He has taught many workshops and courses in the UK and overseas, serves on the Acquisitions Committee of the Crafts Study Centre, and has been editor since 2003 of the Letter Exchange journal *Forum*. In 2021 the Crafts Study Centre and Lund Humphries published his book, *The Inscriptions of Ralph Beyer*. You can read more about John Neilson and admire some of his work [here](#).