



ANNUAL GENERAL MEETING

October 8, 2022 | 1 pm to 4:30 pm
The Art Workers' Guild, 6 Queen Square, London WC1N

Welcome and Apologies

2021 AGM Minutes

The minutes of the meeting held on October 2, 2021

Tuke Common Room, Regent's University London, Inner Circle, Regent's Park, London NW1 4NS

Matters Arising

Report from the Chair

Stakeholder reports

Event Update

Exhibition success/overview of the year

Report from the Hon Treasurer | Presenter - Stephen Overton

Election of Officers

Chair: Sharon Shaw FSSI - Proposer: Cathy Stables FSSI, Seconder: Julie Chaney

Hon Treasurer: Stephen Overton - Proposer: Cherrell Avery FSSI, Seconder: Sharon Shaw FSSI

Hon Secretary: Celia Almeida - Proposer: Sharon Shaw, FSSI Seconder: Sylvie Gokulsing FSSI

Election of Executive Committee Members

Current Executive Committee Members

1. Cathy Stables FSSI
2. Vivien Lunniss FSSI
3. Sylvie Gokulsing FSSI

New Members Proposed

1. Emiko Hashiguchi FSSI - Proposer: Sharon Shaw FSSI, Seconder: Vivien Lunniss FSSI
2. Helena Bryant - Proposer: Sharon Shaw FSSI, Seconder: Cathy Stables FSSI

Rules Revision

The dissolution of the Council last year, necessitated a review of the SSI rules. A sub-committee comprising Gillian Hazeldine FSSI, Sylvie Gokulsing FSSI, Maggie Berry and Jeffrey Bailey reviewed the existing rules and proposed amendments. Find attached the revised rules for member review.

Any other Business

Date for Next AGM

October 7, 2023



Speaker of the Day | Catherine Yvard

Fragmented Illuminations: Medieval and Renaissance Manuscript Cuttings at the V&A

Synopsis

With over 2000 cuttings from medieval and Renaissance manuscripts, the V&A holds one of the largest collections of this kind in the world. This giant jigsaw is made of individual letters, snippets of decorative borders, cut-out miniatures, and full pages taken out of the manuscripts they once adorned. Following the *Fragmented Illuminations* exhibition at the V&A (8 September 2021-5 June 2022), curator Catherine Yvard will explore the history of this collection, and look more closely at a few chosen examples.

Speaker Bio

Catherine Yvard is an expert in medieval manuscript illumination and Gothic ivory sculpture, with an extensive knowledge of databases, acquired through work on major digitisation projects at the Bodleian Library, the British Library, the Courtauld Institute of Art and Trinity College Dublin.