

*The Society of Scribes
& Illuminators*

100 YEARS OF HISTORY

CONTENTS

Foreword	Page 3
1921–1930	Page 9
1931–1940	Page 13
1941–1950	Page 17
1951–1960	Page 20
1961–1970	Page 24
1971–1980	Page 29
1981–1990	Page 35
1991–2000	Page 41
2001–2010	Page 48
2011–2021	Page 53
References	Page 60

FOREWORD

This is actually better thought of as a chronology and a work of reference than as a history of The Society of Scribes & Illuminators. As such, it contains details of the Society's Officers and Members in each decade since its inception in 1921 through to its 100th anniversary in 2021, supplemented with information on exhibitions held and some notes extracted from AGM minutes (and rarely Executive Committee minutes). It has been frustrating that, since our Archive material pre-1964 is held within the V&A's archive which is not accessible until the building programme and relocation of the Archives completes in 2024, we have not been able to use it fully. Hopefully at that time amendments or additions can be made to the chronology.

Any true work of history involves looking back down the one particular road which has been travelled. In looking back, some things seen from the road are clear, others not. History is complex. But any record of an institution such as ours should at least convey some sense of its development, along with the changes experienced both internally and externally, so that we can learn from experience: this is what is being attempted.

There are many histories which could be written. They would involve the relationships with other arts and crafts institutions in the UK, with non-UK calligraphic bodies, the development of membership and of educational aspirations, how the Newsletter and our journal *The Scribe* developed, and even how we adapted our Rules from time to time. These are mostly beyond the scope of this relatively simple document, especially in the absence of much historical data. However, I have tried to survey the most recent 50 years in detail and record the major decisions made at AGMs within each decade of that period.

It does not set out to be a work of academic rigour. The source material is varied and in the time of pandemic, difficult to access: records of early members are limited and frequently take the form of obituaries wherein only praise is the order of the day. Many details of the contributions of both past and present calligraphers are drawn from what they are prepared to share in the Society's Record, and this varies.

Neither does it pretend to literary excellence. If you look for the sweeping eloquent description you will not find it here: it is merely an outline. Its structure tries to formalise the information gleaned from multiple sources, and to offer a view of how the Society changed (at least after 1964) via its AGMs.

How we began

At the very beginning in 1921 the Society consisted only of scribes and illuminators trained at the London Central School of Art, Camberwell School of Art, and the Royal College of Art. They were students of Edward Johnston, Graily Hewitt or Laurence Christie. In March 1921 Laurence Christie had called a meeting of 16 people to discuss the possibility of the formation of a calligraphy society. On 22 April a provisional committee met to get things started with 7 people. The next committee on 20 May had 8 attending (Dorothy Hutton was added to the original 7). This is when they proposed inviting 25 others to join and letters were written in September.

At its inception it was argued that there should be a minimum of formality and just one Officer (the Hon Secretary), but this did not outlast the setting up of the first exhibition in 1922. In passing, I note with regret that one of the early posts no longer an Officer was that of Librarian, a position which lasted until 1978, when the Library was moved from Hampstead Garden Suburb to Covent Garden. Its important senior role has never been revived but the Librarian/Archivist now a member of the Executive Committee.

Related Societies

The Society had a precursor, the Calligraphers' Society, set up around 1910 by Edward Johnston's students prominent among whom was Anna Simons. However the Calligraphers' Society did not long survive. Anna returned to Germany after completing her studies with Johnston and held an exhibition in Leipzig in 1914, entitled (a loose translation) "Women in the Book Arts". Anna Simons remained a vital exponent of Johnston's approach and was elected an Honorary Member for her work in Germany.

The Society of Scribes & Illuminators gave rise in turn to the Manuscript Club (founded by Graily Hewitt in 1932), and the Society for Italic Handwriting (initiated by Alfred Fairbank and Joseph Compton and officially sponsored by the SSI in 1952), as well as stimulating the creation of numerous regional calligraphy societies both within the UK and overseas.

The 1993 crisis resulted in the formation of CLAS, more fundamentally aimed at multi-level education than at the maintenance of excellent standards.

Membership

Initially Members were known simply as "Members". Soon after the initial slightly enlarged group had settled down it was decided that future Members should no longer simply be invited but be elected by their peers on the basis of the quality of their work. A two-thirds majority in favour seems to have been agreed. By 1952 such elected Members were called "Craft Members" to distinguish them from the newly-formed Lay Membership inaugurated in 1952:

this terminology was formally adopted in 1958. Finally around 1985 they were re-named "Fellows" in acknowledgement of the status they had achieved in the Craft world.

1952 was a significant year. The number of people wanting to learn calligraphy had grown rapidly following the various exhibitions of high quality work and the Society needed to find ways of satisfying very different kinds of needs. So new categories of membership were devised. Lay Members were to be admitted with no examination of their skills and they would pay the same annual membership fee as the newly renamed Craft Members. At this point they could not vote in meetings (changed in 2013). Associate Membership was in place for a period after the war of 1939-1945 "but less than a dozen applicants were offered this class of membership, and it was found that very few of those who accepted it proceeded to full craft membership. so, after some years, it was discontinued and no elections to the associateship are now (1965) being made." (C M Lamb)

The category was created in order to be conferred on Lay Member candidates for Craft Membership who failed to be elected, to give them time and help in improving their skills. This rapidly became practical only for those with UK residence, a condition which eliminated a number of talented Lay Members. The category has a confused history in our records.

The concept of Associate Member was revived in 1983 and raised under AOB in the AGM, although not enacted via an AGM until 1986. While there are no further mentions of the Scheme in the AGM records until 1992, this latter AGM wished to reduce significantly the financial support for the Scheme and change its name and status. But meanwhile, the Executive Committee regularly reported on successful recruitment figures (7 in 1989 which is the first year visible to me, rising to 8 in 1991). No comprehensive rationale for the change is provided.

In August 1992 it was theoretically renamed the Advanced Training Scheme, removing an expectation that students should aim to apply for Fellowship at the end of their course. By November 1992 the renamed scheme still had 10 applicants of whom 6 were approved to join the scheme. At this point, discussion over the use of the title Associate began, not least with regard to people who had passed through the scheme and thought of themselves as Associates. They were still being referred to as Associates in 1994, and in July that year the application form was still worded for acceptance to the Associate Scheme. By September 1995 it was reported that Advanced Training Scheme students would exhibit work from their 3 years at the AGM. In July 1996 the concept of Associate Membership was finally abolished and that of Friends introduced.

In November 1996 more categories were introduced. Student Membership was a half-price version of Lay Membership and remained in place for a time, for full-time students in a related discipline. Additional Membership was created for the benefit of two members in the same household, who therefore only required one printed copy of our publications (reducing cost by the appropriate amount). The category of Friend allowed a reduced subscription to those who could not/did not attend meetings but still wished to receive mailings.

Honorary Membership was re-stated in 1952 as a means of accepting as members those who were not already Lay Members or Craft Members but who none-the-less shared interests in related arts with us and supported the Society from the outside. They were not required to demonstrate any calligraphic skills nor to pay a subscription, as befits an honour. In truth the category loosely labelled Honorary has undergone several incarnations over 100 years, not all of which have been adequately described in the Rules of the day, and seemingly interpreted at will. So from 1922 we have had the aforementioned Honorary Membership, following the widespread tradition of inviting the attention of distinguished people from outside the Society who receive no remuneration and do not have a say in any of the Society's business. We have had subsequently Honorary Secretaries and Honorary Treasurers, who would probably not have received remuneration in the early days (as a truly Honorary position normally implies) but who were driving forces in the activities of the Society. An award of Honorary Membership was made to Alfred Fairbank CBE in 1978, at the same time as Priscilla Johnston: he at least clearly did not fit into the definition of Honorary Member. In time we added a category of Honorary Lay Membership, in order to thank outstanding Lay Members for their work in the interests of the Society: in this category we have had Anne Blessley awarded in 1972, G J Jacklin and Clifford Sadler awarded in 1996 and 1997. Honorary Lay Membership no longer exists and I have assumed that in its time it involved no subscription. And finally there appeared a category of Honorary Life Membership, which was intended to honour and thank Fellows in a similar way to Lay Members. It appears to have been awarded only to Wendy Westover and again was reported as Honorary. This category has evolved to simple Life Membership and is now awarded only to Fellows who have lived a long life as calligraphers and attained their 80th birthday. It too involves no further subscription.

The Society has been fortunate over the years to attract the attention of prominent individuals from the world of book arts and manuscripts, and has awarded Honorary Membership to those who helped support it from the outside. At present, many of the early dates of these awards are unclear. I hope to find more information when access to our Library and Archives reverts to normal, and may be able to add a list of Honorary Members by means of a second edition after 2024.

Crises

Voluntary organisations undergo change, often as a result of a perceived crisis.

The first crisis will have come as soon as June 1922, when Graily Hewitt resigned. The reasons are unknown but probably had their origin in the prickly characters of both Johnston and Hewitt, although the statement in Hewitt's resignation letter referred to the collection of monies or guarantees for the upcoming exhibition. It may have been thought that the exhibition would pay its own way and any contributions would be returned.

The second difficulty came in 1963, believed to have hinged on the acceptability or otherwise of showing printed material in our exhibitions, as opposed to purely hand-created work. The President resigned and it took much work by the succeeding Chairman to re-create a positive direction for the Society.

But the most significant division was in 1993, when four Fellows (including a past Chairman) and the Hon Secretary agreed a commercial proposition without the wider knowledge or consent of the membership or Fellowship. Again the presiding Chairman resigned, the Society split, and membership dropped from almost 2000 to under 1000 very rapidly.

Finally (one hopes there will be no more) a too-rapid modernisation was proposed by the Chairman in 2013 in a way unacceptable to many Fellows. Some further resignations of Fellows and all the Officers followed.

Today

The Society today welcomes applications for Fellowship from the existing members. It remains a rigorous process, which because of this rigour has maintained both the high standards and the professional standing of a Fellow of the SSI over almost a century.

I have tried to include landmark exhibitions held by the Society within this work, but welcome information on the dates and locations of any I have omitted.

In the interests of maintaining a focus on the Society rather than individuals, I have omitted long lists of members' personal works. Some of these may be found under their personal entry in the SSI Record on the Society's website, and in a Wikipedia entry where this exists. However, this approach means that the contributions to the Society made by so many people who were never Officers are omitted. These range from such eminent members as Ann Camp and Margaret Daubney through the valiant work of the many Executive Committee members to the various organisers and volunteers of Lay Members' Day and its associated activities. We owe all of them a huge debt because without their voluntary efforts our Society would not have reached the heights it has done. I regret that I have not found a way to recognise all these people.

Note that access to original records has been extremely limited during the pandemic, so a few of the dates may be imprecise. The writer accepts full responsibility for inaccuracies and would welcome knowledgeable corrections. A corrected second edition may be available in 2024 after our records at the V & A once more become accessible, and additional material can be incorporated then.

Finally, I need to acknowledge the invaluable help of Stan Knight FSSI and past Chairman in reaching this point. He has not only made available information from his vast collection of historic calligraphic material and scrutinised my drafts for errors of fact, interpretation and grammar, but also brought his typographic experience into play to make this work more readable. I owe him my undying thanks, as without his help this work would not have been completed.

Maggie Berry

FIRST EDITION 2022

1921 – 1930

OFFICERS

Hon Secretary

1921 to 1925

Louisa Puller

1928 to 1931

Alice M C Hindson

Treasurer

from 1922

Dorothy Hutton

This post was created in association with the 1922 Exhibition, along with a Treasurer for the Exhibition, Miss B Holmes. Dorothy Hutton founded the Three Shields Gallery in Kensington, London and held an early exhibition of the SSI's work here in 1927.

to 1931

Alfred John Fairbank (1895 to 1982)

Alfred Fairbank was a distinguished calligrapher and pioneer of handwriting reform.

He studied at evening classes in calligraphy, lettering and illuminating between 1920 and 1922 at the Central School of Arts, London, under Graily Hewitt and H Laurence Christie. He was a founder member of the SSI in 1921, serving variously as Treasurer or Exhibition Treasurer (periodically between 1922 and 1932), Hon Secretary (1931 to 1934) and President (1951 to 1963).

He designed and directed the production of the ten volumes of the Royal Air Force Books of Remembrance and the companion roll of the American Air Force. These comprise 150,000 names and are kept in St Clement Danes Church in London.

In 1928 he designed the typeface known as Narrow Bembo. He was closely associated with Edward Johnston and worked on a phonetic alphabet with Robert Bridges. During the 1920s he anticipated the crisis in handwriting that was to hit classrooms after the World War Two. Starting from a study of 16th-century writing masters (Tagliente and Lucas), he evolved a simple modern Italic, which

was adopted in numerous schools. He wrote and collaborated on many manuscripts and published many works on handwriting.

MEMBERSHIP

Members mainly by invitation before 1952/1958

1921	Bunney	Mr Gabriel	<i>Founder</i>
	Colley	Mrs	<i>Founder</i>
	Evans	Miss Claire or Gladys	<i>Founder</i>
	Fairbank	Mr Alfred J	<i>Founder</i>
	Hewitt	Mr Graily	<i>Founder</i>
	Holmes	Miss Beatrix	<i>Founder</i>
	Hutton	Miss Dorothy	<i>Founder</i>
	Law	Miss Vera	<i>Founder</i>
	Powell	Mrs Louise	<i>Founder</i>
	Lawrence	Mr Christie H	<i>Founder</i>
	Puller	Miss Louisa	<i>Founder</i>
	Walker	Miss Madelyn	<i>Founder</i>
	Bartels	Miss Margaret	
	Bell	Miss Bertha	
	Betts	Mr J C	
	Bowerley	Miss M C	
	Calkin later Calkin-James	Miss Margaret B	
	Crapper	Miss M	
	Freeman	Miss Moselle	
	Goldsmith	Miss B	
	Goodwin	Miss Edith C	
	Gray	Mr G Kruger	
	Hawkes	Violet E	
	Higgins	Mr Horace	
	Hinkley	Miss Helen	
	Kirk	Mrs	
	Lamb	Rev. Cecil Mortimer	
	Lamb	Miss H	
	Manwaring	Mr Henry James	
	Milne	Miss D E G	
	Oliver	Mr Mervyn C	
	Partridge	Miss Lilian M	
	Reeve	Mr Alfred L	
	Rennell	Miss Phoebe	
	Roberts	Mr E A	

	Robinson	Miss Mary H
	Smith	Mr Percy J
	Stuttig	Mr F
	Sutton	Mr E
	Tristram	Mr E W
	West	Miss C
1922	Base	Miss Irene
	Bishopp	Miss A
	Borrow	Miss
	Alvis (née Braxton-Hicks)	Mrs
	Holden	Miss Margaret Talbot
	White	Kathleen M
	Wood	Ruth Mary
1923	Hindson	Alice M C
	Hodgson	Margaret
	Sharpe	Daisy
	Wilson	Miss V
1924	Kaye	Kathleen
1925	Henstock	Ida
	MacKinnon	Miss
1926	Budd	Barbara
	Luker	Miss
1927	Mahoney (née Bishop)	Dorothy
	Ratcliffe	Rosemary
1928	Alcock	Daisy
	Beagley	Elsie
	Butcher	Sybil
	Gulliver	Hilda
1929	Wellington (née Bass)	Irene
1930	Sherman	J Langford
	Woffenden (née Webber)	Elsie

NOTES

In 1921 at a meeting on 20th May where Graily Hewitt was Chairman, he proposed that Edward Johnston be offered the first Honorary Membership. A meeting on 24 March 1922 approved the membership of Miss Braxton Hicks, Miss A Bishopp and Miss I Base. On 9 June 1922 Graily Hewitt resigned, over the collection of money to support the rapidly upcoming exhibition. He subsequently accepted Honorary Membership but the date is currently unknown.

Between 1924 and 1926 three special research groups were established: Cursive, which led to the founding of the Society for Italic Handwriting as previously mentioned; Skins, which refers to the preparation and use of vellum and parchment; and Heraldry - note that Oswald Barron gave a lecture on Heraldry at the September 30th meeting in 1921 and was made an Honorary Member on the strength of it.

EXHIBITIONS

1922

The Society held its first Exhibition over July and August at the Brook Street Gallery, London. 106 items from 32 Members were on display. Professor W R Lethaby of the Central School of Art wrote the foreword to the catalogue of this exhibition, which began a series of exhibitions in London, the UK and overseas. The catalogue for the 1922 Exhibition also names four Honorary Members: Oswald Barron FSA, Edward Johnston, Professor W R Lethaby and J H Mason.

1926

Maggs Bros, the Rare Books and Manuscripts dealer, hosted a second exhibition of work by 49 scribes at Maggs' premises in November.

1927

The Three Shields Gallery in Kensington founded by Dorothy Hutton then exhibited this work in May, which finally moved to the Rushworth Rooms in Liverpool.

1930

A third exhibition visited the USA. From the start it was recognised that in order to display only works of quality, a selection committee would be needed. Those named for the committee were H L Christie, Miss G (or C) Evans, Miss B Holmes, J Manwaring and Mrs Powell.

1931 – 1940

OFFICERS

Hon Secretary

1931 to 1934

Alfred J Fairbank (1895 to 1982)

See entry in the 1921 to 1930 section.

1934 to 1936

Margaret Alexander (1902 to)

Margaret Alexander was born in Hampstead, England, in 1902. She studied at the Slade School of Fine Art and taught calligraphy and illuminating there, 1928 to 1957. She was also a long-standing calligrapher to the House of Lords, 1926 to 1963. She executed addresses to a long list of distinguished persons, including four British sovereigns. Her commissioned works have been exhibited internationally, and are to be found in many of the great institutions in Britain, continental Europe and the United States, as well as in the finest private collections.

1936 to 1937

Henry James Manwaring (1881 to 1960)

Henry James Manwaring studied at the Central School of Arts & Crafts (possibly under Graily Hewitt but not confirmed); for many years he worked as a full-time freelance calligrapher from his studio in Charlotte Street, London W1, before relocating to his home; carried out a large number of commercial commissions for department stores Marshall & Snelgrove and Debenhams during the 1930s and 1940s. A very early member of the SSI, he was active in setting up the SSI's Travelling Exhibition, which lasted until the 1990s.

1937 to 1942

Vera Law (1900 to 1985)

Studied at the Central School of Arts and Crafts, London under Graily Hewitt and Laurence H Christie. She was a founder member of the SSI known for her fine gilding. Illuminated the outstanding Metropolitan Police Rolls of Honour designed (and probably written) by Dorothy Hutton, held in Westminster Abbey. Much of her fine gilding was carried out in collaboration with Dorothy Hutton among other calligraphers.

Treasurer

1932 to 1963

Rev. Cecil Mortimer Lamb (1890 to 1973)

Joined the SSI in its very early days and it is thought he attended evening classes held by Graily Hewitt, for he was later a member of Hewitt's Manuscript Club. His calligraphy was represented in exhibitions held by the SSI in 1922, 1927 and 1936. In 1929 he began to take private lessons with Edward Johnston in Ditchling, and this friendship led to Johnston making several handsome manuscripts for him, to illustrate techniques of his craft. Mr Lamb was a graduate of Gonville and Caius College, Cambridge, and essentially a reticent and scholarly man. He became SSI Treasurer in 1932 and faithfully served in that capacity for over 30 years. His careful editing of *The Calligrapher's Handbook* gave the craft a valuable manual, and the Society a welcome source of income. He enjoyed the Society's summer meetings and was one of a party of 15 which gathered on the downs at Ditchling in June 1936, and were later entertained by Edward Johnston in his home. In spite of increasing deafness and frail health, he attended the Dinner celebrating the 50th Anniversary of the SSI in 1971; in the following year he came to the Edward Johnston Centenary Exhibition at the RCA, and the lectures on calligraphy at the V & A Museum.

(From an obituary by Heather Child, a personal friend, probably published in 1973.)

MEMBERSHIP

Members mainly by invitation before 1952/1958

1931	Adams	Harry
	Alexander	Margaret
1932	Child	Heather
	Gorham	A C Harris
	Thorpe	Kate E
	Warren (née Viliesid)	Linda J Damon
1933	Bevan	Mrs
	Cloke	Miss G
	Ridlington	Edith
	Swindlehurst	Thomas
1934	Earle	Yvonne
	Gardner	William M
	Newbery	Evan
	Ratcliffe	Mildred Mary
1935	Bishop	William
	Froggatt	Kathleen (Annie)
	Raisbeck	Margery
1937	Ball	Norman
	Griffiths	Rose E
	Wrigley	Thomas
1938	Hall	Brenda
	Lynes	Bessie
	Lynes	Madge
	Pocock	Margaret E
1939	Gourdie	Thomas
1940	Goodson	Ethel
	Holden	Mr J H
	Nuttall	Frances
	Smith	William

EXHIBITIONS

1931

'Three Centuries of Illuminated Manuscripts, Addresses, Diplomas and Freedom Scrolls' was organised by the Society with the Victoria and Albert Museum, and held at the Museum.

1931

Work was also sent to the Salon International du Livre d'Art at the Petit Palais des Beaux Arts in Paris.

1932

Work was exhibited over September and October at the British Industrial Art Exhibition in Copenhagen under the auspices of the Danish-British Association.

1936

An exhibition of work by Members was held at the Architectural Association.

1938

An exhibition entitled 'Present Day Calligraphy and Illumination' was sent at the invitation of The American Institute of the Graphic Arts to New York, Chicago, Yale University Boston and the University of Pittsburgh.

1941 – 1950

OFFICERS

Hon Secretary

1937 to 1942

Vera Law (1900 to 1985)

See entry in the 1931 to 1940 section.

There appears to have been no one individual named as Hon Secretary between 1942 and 1947.

1947 to 1950

Thérèse Fisher

After an academic education she joined the Central School of Art to study calligraphy under Graily Hewitt whose work she admired. Here she became acquainted with Alfred Fairbank who became a lifelong friend. She contributed an article on Ink to *The Calligrapher's Handbook*, published 1956. She was modest and secretive about her private life. However it is known that her work at InterService Topographical Department, Naval Intelligence at the Admiralty during the Second World War involved her in the preparation of maps for use in the invasion. She had strong ties with France between the wars and for her post-war work involving the survivors and refugees of Dachau concentration camp she received a decoration from the French authorities. (obituary by Vera Ibbett, *The Scribe* 25)

1949 to 1951

Dorothy Hutton

Deputised as Hon Sec for Thérèse Fisher when the latter was ill. Member of the Royal Victoria Order.

Treasurer

1932 to 1963

Rev. Cecil Mortimer Lamb (1890 to 1973)

See entry in the 1931 to 1940 section.

MEMBERSHIP

Members mainly by invitation before 1952/1958

1943	Buch	Winifred
1944	Fisher	Thérèse
	Ryder	Mr H E
1945	Connew	Joan
1946	Camp	Ann
1947	Sherley	Maisie R.
	Tyson	Joan
1948	Ball	Henry R
	Griffiths	Gordon Carr
	Marsh	Miss Marion
1949	Angel	Marie
	Turner	Miss Patricia W
	Wood	Anthony
1950	Woodcock	John
	Perrin	Mrs P M

EXHIBITIONS

These were largely war years, making international travel and exhibitions almost impossible. However the Society continued to function staying in touch by mail with as many Members as possible. Associate Membership was introduced in 1945 but was not widely taken up, and was later abandoned.

1945

A memorial exhibition of Edward Johnston's work was held in the Victoria and Albert Museum in November. This coincided with a meeting in celebration of the Society's 25th year when tributes to Edward Johnston were spoken. Those who took part were Sir Sydney C Cockerell, James Wardrop, A J Fairbank, Noel Rooke, Mrs (Irene) Wellington and Miss Bridget Johnston.

The AGM Minutes hold a full record of the tributes spoken at this meeting. The Tributes were also published as a limited edition book for the SSI by Maidstone College of Art.

1951 to 1960

OFFICERS

President

1951 to 1963

Alfred J Fairbank (1896 to 1982)

See his entry in 1921.

Hon Secretary

1949 to 1951

Dorothy Hutton

Deputised as Hon Sec for Thérèse Fisher when the latter was ill. Member of the Royal Victoria Order.

1950 to 1953

1958 to 1958

Heather Child (1911 to 1997)

As well as the formal period as Hon Sec, 1950 to 53, in 1958 Heather Child took a year's additional responsibility as Hon Editor of some major works, including Formal Penmanship and Other Papers, written by Edward Johnston, The Calligrapher's Handbook, Lessons in Formal Writing and three editions of Calligraphy Today. She was awarded an MBE in 1974, for services to calligraphy and the crafts. Until 1997 she was a trustee of the Crafts Study Centre in Bath (later re-established in Farnham, Surrey), notable for its growing collection of twentieth-century lettering and calligraphy.

1953 to 1954

Mrs R West

1954 to 1958

Ursula Cammiade

1958 to 1967

John Cackett (1918 to 1976)

John studied under Ann Camp at the Central School of Arts and Crafts, London. He was never a professional calligrapher nor a Craft Member. He was however a most influential Hon Secretary on the international scene, working with American institutions to arrange international exhibitions. They valued his input, knowledge, courtesy, skill and friendship. He also served as Hon Secretary from 1971–1975. He died unexpectedly in 1976.

Treasurer

1932 to 1969

Rev. Cecil Mortimer Lamb (1890 to 1973)

See his entry in 1921 to 30.

MEMBERSHIP

In 1952, Lay Membership was introduced in response to the growing interest in calligraphy. This generated some confusion in naming Members and Lay Members by the same name but not interchangeable categories of membership, and those previously called Members began to be called Craft Members at least by the AGM of 1957 when there were 78 Lay Members and 77 Craft Members. This latter nomenclature was formally adopted to mean those elected by their peers in 1958. The much-prized certificate awarded to Fellows even today is still written as the award to Craft Membership. In truth, all three titles are interchangeable. So that some distinction is preserved I have called all elected Members up to 1957 Members, and those after that date up to 1985 Craft Members.

Members mainly by invitation before 1952/1958

1951	Pilsbury	Joan
	Hands	Freda
	Blanchard (née Atkins)	Miss Margaret
	Waters (née Salt)	Sheila
1952	Thomson	George Laurie
	Westover	Wendy
1953	Benney	Derek W S
	Horsley	Gertrude
	Ingham	William
1954	Barnett (née Wrightson)	Pamela
	Haig	Quintin
	James	Margaret
	Martin	John
1955	Adams	Margaret
	Barnard	Thomas
1956	Barrie	Stuart
	Howells	David
	Rundell	Joan
	Russell	Pat
	Tebbutt	Joan Rix
1957	Croft	Richard John

Election to Craft Membership after 1958

1958	Middleton	James
	Hooker (née Buckingham)	Jean
	Trethewey	Lewis
1959	Duncombe	Ernest R
	Tuson	Florence Marjorie Webster
1960	Blackman	Harold James
	Hechle	Ann

NOTES

The Society for Italic Handwriting was inaugurated by the SSI on 25 November 1952 with Alfred Fairbank at its head. Fairbank was the relatively new (and only ever) President of the SSI from 1951.

In 1954 a generous donation by the widow of Lt-Colonel James Charles Herbert Crosland (who had an interest in inks among other aspects of calligraphy) finally enabled the publication of *The Calligrapher's Handbook*, an enduring guide for new calligraphers.

EXHIBITIONS

1951 and 1956

The British Crafts Centre opened in 1951. Three exceptional exhibitions were held there in 1951, 1956 and 1961, each under the title of 'Exhibition of Calligraphy, Lettering and Illumination'. All three were held at Hay Hill, Piccadilly.

1961 – 1970

OFFICERS

President

1951 to 1963

Alfred J Fairbank (1896 to 1982)

See his entry in 1921.

Chairman

1963 to 1966

Heather Child (1911 to 1997)

Also see her previous entry in 1951.

She was the first Chairman of the Society of Scribes and Illuminators in 1964, reorganising it in the difficult period after the resignation of Alfred Fairbank from the presidency, and again in 1971. She was also Chairman of the Federation of British Craft Societies and a trustee both of the Art Workers' Guild and the Crafts Study Centre.

In the years 1966 to 1969 inclusively, there were no nominations for Chairman. The Executive Committee was empowered to elect its own Chairman at each meeting.

In 1966 to 1967 John Woodcock was Acting Chairman at the AGM.

In 1967 to 1969 John Shyvers was Acting Chairman at the AGM.

In 1969 to 1970 Lewis Trethewy was Acting Chairman at the AGM.

In **1970** Heather Child was again elected Chairman and acted as such until 1971.

Lewis Trethewy held the Chair under this informal arrangement at the start of the AGM in 1970, and Heather Child was elected as Chairman under the Rules during the AGM of 1970.

Hon Secretary

1958 to 1967

John Cackett

See entry in the previous decade. John also served as Hon Secretary from 1971–1975.

1967 to 1971

Anne Blessley (1923 to 2016)

In 1992, she was awarded Honorary Lay Membership. In 1994, she became a member of the Bushey Museum Trust from which she retired in 2015.

Treasurer

1932 to 1968

Rev. Cecil Mortimer Lamb (1890 to 1973)

See his entry in 1921 to 30.

1969 to 1972

Geoffrey Ebbage

MEMBERSHIP

Election to Craft Membership after 1958

1962	Jackson	Donald
	Lloyd	Lt Col M A
	White	Mary
1964	Benenson	Lesley Charlotte
	Knight	Stan
1965	Feltham	Peter S
1966	Shyvers	John
1967	Niblett	Gordon
1968	Graham	David
	Selby (née Gould)	Wendy
	Smith	Kennedy
	Thomson	Dr George
1969	Browne	Cynthia
1970	Hammond	Dorothy

AGM BUSINESS

We currently have no access to the minutes of AGMs before 1964, as they are held by the V & A.

12 November 1964

Miss Heather Child in the Chair, re-elected as Chairman. The Rev C M Lamb was elected as Treasurer, John M Cackett as Secretary and Miss Joan Pilsbury as Librarian. John Cackett also acted as the SIH Representative. The Rev Lamb was invited to write the Record of the Society to date. The Duke of Edinburgh's Award Scheme invited the Society to prepare a syllabus for Lettering and Handwriting, an invitation taken up by the SIH for Handwriting and the SSI for Calligraphy and Lettering.

11 November 1965

Heather Child in the Chair, re-elected. Similarly, the following Officers were re-elected - Rev C M Lamb as Treasurer, John M Cackett as Secretary and Miss Joan Pilsbury as Librarian. Honorary Membership was proposed under Rule 9 for Professor Julian Brown, FSA, the Most Honourable Marquis of Cholmondeley, GCVO, and Mr P W Filby Deputy Director of the Peabody Institute Library, Baltimore, Maryland, USA.

3 November 1966

John Woodcock in the Chair, under Rule 6. There were no nominations for Chairman, but the other Officers were re-elected - Rev C M Lamb as Treasurer, John M Cackett as Secretary and Miss Joan Pilsbury as Librarian. The proposed exhibition at All Hallows had been cancelled and moved to November 1967.

7 October 1967

John Shyvers in the Chair, in the absence of any elected Chairman for the year. It is not clear how John Woodcock signed the minutes as Chairman. No elections to Office seem to have been held, but Mrs Anne Blessley was accepted as Hon Secretary for the next 2 years. Mr Harold Hunter was elected an Honorary Member under Rule 9.

16 November 1968

John Shyvers in the Chair, in the continuing absence of an elected Chairman. There were elections to the Committee but only two regular Officers were elected: the Rev C M Lamb as Treasurer on the understanding that he should hand over his duties to a successor, and the Librarian, Joan Pilsbury. Honorary Membership was awarded to Janet Backhouse of the British Library, Mr John Enderby and Miss Joyce Whalley. Rules 7 and 12 were amended to increase the subscription level to two pounds of which ten shillings should be earmarked for exhibition purposes. The minutes were signed by John Woodcock and countersigned by Anne Blessley.

15 November 1969

John Shyvers in the Chair again. The following Officers were elected: Hon Treasurer Dr Geoffrey Ebbage, Hon Secretary Mrs Anne Blessley, and Hon Librarian Miss Joan Pilsbury. Recent deaths include Professor Lowe, an Honorary Member, Miss E.C. Goodwin, Miss Margaret Hodgson (the oldest member) and Miss Madelyn Walker both past Honorary Secretaries, Donald Green, an Associate Member and Lord Cholmondely. Miss Margaret James of Sheffield is now Mrs Marsh. The Society now has 10 Honorary Members, 71 Craft Members, 6 Associate Members 4 Honorary Lay Members and 205 Lay Members.

1 October 1970

An Extraordinary General Meeting was convened by Lewis Trethewey acting as Chairman, to examine and propose a thorough overhaul of the Rules.

14 November 1970

Lewis Trethewey in the Chair, retiring. Heather Child was elected as Chairman, Dr Geoffrey Ebbage as Hon Treasurer and Mrs Anne Blessley as Hon Secretary. The proposed new Rules were finally adopted with some changes at the AGM. A full copy is attached to the page in the Minutes Book.

EXHIBITIONS

1964

'The Art of Writing' was held in October in Maidstone Museum of Art, Kent. Some 8000 visitors attended.

1965

An exhibition was held in the Northern Crafts Centre in Manchester in May, another at the Goldsmith's Hall showing work by staff and students of the Hampstead Garden Suburb and at All-Hallows-on-the-Wall in September 1965, the latter in conjunction with the Guild of Contemporary Bookbinders and the Society for Italic Handwriting.

1965

An 'International Loan Exhibition of Contemporary Calligraphy' was held at the V & A in November as one of their own exhibitions. Some major works by SSI Fellows were included, loaned by HM The Queen and the House of Lords.

1967

An exhibition was held in Bristol in April by the Crafts Council of Great Britain in association with the Royal West of England Academy.

1968

An exhibition was held in April at the National Book League.

1971 – 1980

OFFICERS

Chairman

1971 to 1972

John Shyvers (1911 to 1999)

Elected to Craft Membership in 1966.

Chaired the AGM in November 1968 and 1969.

1972 to 1974

Donald Jackson (1938 -)

Studied at Bolton School of Art, the Central School of Art & Crafts, London and Goldsmith's College where he studied with Irene Wellington, M C Oliver and William Sharpington before being appointed at the age of 20 to a Lectureship at Camberwell College of Art. Elected a Craft Member of the SSI in 1962. In 1964 he was appointed a Scribe to the Crown office at the House of Lords, and Master of the Worshipful Company of Scriveners in 1977. Following a series of 4 films commissioned by Parker Pen International and made over 1978 to 1980, he wrote *The Story of Writing* published by Barrie and Jenkins for the Parker Pen Company in 1981. He arranged an exhibition 'Painting with Words' in New York in 1989. This was enormously influential in re-awakening interest in calligraphy within the USA, and drew in many members to the SSI from American groups. He has been widely acknowledged as a seminal influence on the growth of Western Calligraphy.

A major achievement was the carrying out of a commission from St John's Abbey in Minnesota to hand-write the whole Bible to include handmade illuminations. This involved a team of 14 craftsmen, scribes and illuminators and took a decade to complete. Donald was the artistic director of the whole project, completed in 2005.

1974 to 1977

David Graham (1936 to 2018)

Studied at Leeds College of Art with Thomas Swindlehurst (1956–1958). National Diploma in Design (Lettering and Calligraphy, and Bookbinding), 1958. Art Teacher's Diploma, University of Leeds, 1959. Joined the SSI as Lay Member in 1956. Elected Craft Member of the SSI in 1968, and was an SSI Committee member for many years. He also served as SSI Acting Chair in 2005, and a second

term as Chair in 2006 to 2009. Conducted workshops for the SSI and many Regional Calligraphy Groups.

He taught first at Derby College of Art and then for 20 years at Plymouth Polytechnic, eventually as Senior Lecturer in Visual Arts Education.

Author of *Colour Calligraphy*, Search Press 1991.

1977 to 1979

Ieuan Rees (1941 -)

Studied calligraphy (1961 to 64) at Carmarthen College of Art, gaining Intermediate Diploma. Studied calligraphy and letter cutting (1964 to 67) at Camberwell School of Art, London, gaining National Diploma in Design. Studied graphic design at the Royal College of Art, London, gaining Master of Design RCA Degree.

In 1973, elected to SSI Craft Membership.

1979 to 1982

Stan Knight (1937 -)

Studied at Leeds College of Art with Thomas Swindlehurst (1956–1958). National Diploma in Design (Lettering and Calligraphy, and Bookbinding), 1958. Art Teacher's Diploma, University of Leeds, 1959. Joined the SSI as Lay Member in 1956. Elected Craft Member of the SSI in 1964. Editor of *The Scribe* from 1980–1989. Served on the SSI Committee for many years.

Taught Graphic Design at college level for 30 years. External examiner for Diploma and Advanced Diploma courses in Calligraphy and Bookbinding, Roehampton (1981 to 1988). Tutor on the first ATS courses for the SSI in 1986.

Author of *Historical Scripts*, A & C Black/Taplinger 1984, Oak Knoll 1998, 2003 and *Historical Types*, Oak Knoll 2012; both with Japanese translations. Author of *The Roman Alphabet* in the catalogue for the British Library exhibition, 'Writing – Making Your Mark', 2019.

Hon Secretary

1971 to 1975

John Cackett

See entry in the previous two decades covering 1958 to 1967. John also served as Hon Secretary from 1971–1975.

1975 to 1977

G K Jacklin

1977 to 1994

Sue Cavendish

Treasurer

1971 to 1973

Cynthia Browne

1972 to 1975

John Shyvers (1911 to 1999)

See under Chairman earlier in this decade.

1975 to 1980

Jon Gibbs

1981 to 1984

Jane Dobson

MEMBERSHIP

Election to Craft Membership after 1958

1971	Ibbett	Vera
	Jackson	Persephone
1972	Pearce	Charles
	Winters	Nancy
1973	Dunhill	Caroline
	Rees	Ieuan
	Urwick	Alison
1975	West	Linda
1976	Avery	Dorothy
	Day	Sidney
	Halliday	Peter
	Titford	Freda
1977	Clark	Miss M
	Ingmire	Thomas
	Meadows	Harry
	Mynott	Gerald
	Williams	David
	Wood	Margaret
1978	Goffe	Gaynor
1980	Morgan-Finch	Meic
	O'Donnell	Terry
	O'Neill Newman	Karen
	Prestianni	John

AGM BUSINESS

6 Nov 1971

Heather Child in the Chair, retiring. John Shyvers elected Chairman and Cynthia Browne as Treasurer. Dr Geoffery Ebbage had died.

4 Nov 1972

John Shyvers in the Chair, retiring. Donald Jackson elected as Chairman, Mrs Violet Luckham as Librarian, John Cackett re-elected as Hon Secretary, Cynthia Brown re-elected as Hon Treasurer, Mr Cowley elected as SIH representative, G K Jacklin elected as LM representative and Olive Middleton elected as the Travelling Exhibition Secretary. Sir Gordon Russell CBE MC was elected as an Honorary Member and Mrs Anne Blessley as an Honorary Lay Member.

3 Nov 1973

Donald Jackson in the Chair, re-elected. John Cackett re-elected as Hon Secretary, John Shyvers elected as Hon Treasurer and as SIH Representative, and Mrs Smallbone as Librarian. Heather Child was appointed the SSI Representative to the newly-formed Federation of British Craft Societies. Clifford Maggs was elected as an Honorary Member.

16 Nov 1974

Donald Jackson in the Chair, retiring. David Graham elected as Chairman, John Shyvers re-elected as Hon Treasurer, John Cackett re-elected as Hon Secretary, Violet Luckham elected as Librarian.

15 Nov 1975

David Graham in the Chair, Jon Gibbs elected as Hon Treasurer, G K Jacklin elected as Hon Secretary, Kate Smallbone elected as Librarian and Violet Luckham as Deputy Librarian.

27 Nov 1976

David Graham in the Chair, Jon Gibbs re-elected as Hon Treasurer, G K Jacklin re-elected as Hon Secretary, Violet Luckham elected as Librarian and Kate Smallbone as Deputy Librarian. John Cackett died.

12 Nov 1977

David Graham in the Chair, retiring. Ieuan Rees elected as Chairman, Jon Gibbs re-elected as Hon Treasurer, G K Jacklin re-elected as Hon Secretary on a temporary basis (Sue Cavendish replaced him after the meeting), Kate Smallbone elected as Librarian and Violet Luckham as Deputy Librarian. Dr Berthold Wolpe elected as an Honorary Member. Rule 4 (vii) introduced to allow the Executive Committee to co-opt and appoint up to 10 Serving Officers. Rule 7 increased subscriptions to £5 with 50p allocated to Exhibitions.

18 Nov 1978

Ieuan Rees in the Chair, re-elected as Chairman, Jon Gibbs re-elected as Hon Treasurer, Sue Cavendish formally elected as Hon Secretary. The Librarians decided they could not continue in post but new elections were postponed until 1979 in the new library premises at Earlham Street, Covent Garden. Rule 8 (i) now requires candidates for Craft Membership to submit at least 3 pieces of work, one of which must be a piece of undecorated writing. Candidates must also be proposed and seconded by another Craft Member. Three names were proposed for Honorary Membership, Alfred Fairbanks CBE, Mrs Priscilla Rowarth (daughter of Edward Johnston) and Dr Lloyd Reynolds. The latter was appointed posthumously.

17 Nov 1979

Ieuan Rees in the Chair, retiring, Stan Knight elected as Chairman, Jon Gibbs and Sue Cavendish re-elected as Hon Treasurer and Hon Secretary respectively, and Mrs B Armstrong elected as Librarian. Rule 7(i) adopted for subscriptions to be increased to £10 or \$20, and £1 to be allocated to Exhibitions. David Kindersley was elected as an Honorary Member.

15 Nov 1980

Stan Knight in the chair and all officers re-elected. Mr J P Hudson of the British Museum was elected as an Honorary Member.

EXHIBITIONS

May 1971

The 50th anniversary exhibition was held at the Victoria and Albert Museum as part of the museum's exhibition 'The Decorated Page'. It included contributions from the SSI.

February to March 1973

An exhibition was held in the Art Gallery at Foyles Bookstore in Charing Cross Road, London.

1981 – 1990

OFFICERS

Chairman

1982 to 1985

Peter Halliday (1939 -)

He studied at the Medway College of Art from 1956 to 1960, taking writing illuminating and lettering with Maisie Sherley. He became a part-time lecturer in calligraphy at Burton-on-Trent Technical College, and taught various workshops in the UK, USA and continental Europe. He became External Examiner for the Certificate, Diploma and Advanced Diploma in Calligraphy and Bookbinding at Roehampton. He was elected to Craft Membership in 1976 and was a founder member of Letter Exchange in 1988. Founder member and first Chairman of CLAS in 1994. Examples of his work appear in various SSI exhibition catalogues.

1985 to 1988

Derek W S Benney (1924 to 2010)

Derek Ward Sallis Benney was born on 31 May 1924 into an artistic family. He entered the RCA in 1947 and studied under Dorothy Mahoney and Irene Wellington, with Sheila Waters and John Woodcock. He was elected to Craft Membership of the SSI in 1953, and served as Chairman from 1985 to 1988. Among his more significant early commissioned works was a volume of the RAF Book of Remembrance, St Clement Danes Church, London. Derek specialised in Honorary Freedom scrolls. In 1961 he moved to Prestatyn as head of the Flintshire School of Art, and later to Suffolk where for 18 years he was the Principal of Ipswich School of Art. For 40 years he exhibited at the Royal Academy Summer exhibition.

1988 to 1991

Pat Russell (1919 to 2011)

Embroiderer and fabric artist.

Hon Secretary

1977 to 1994

Sue Cavendish

Treasurer

1981 to 1984

Jane Dobson

1984 to 1986

Clive Lewis-Jones

(Second term as Hon. Treasurer 2006 to 2008)

1986 to 1988

Doreen Perry (1929 to 2009)

Doreen held the post of Treasurer of the SSI twice, elected for a second term in 1993, and continuing to 1994. She was a member of Mensa and a liveryman of the Guild of Scriveners.

1989 to 1993

Ken Solomons

MEMBERSHIP

As in the 1950s, a re-naming of the Society's highest award took place in this decade, this time from Craft Member to Fellow.

Election to Craft Membership 1982 to 1985

1982	Fleuss	Gerald
1983	Deaver	Georgia

Election to Fellowship after 1985

1985	Neuenschwander	Brody
	Prasthofer	Margaret
1987	Hufton	Susan
	Nash	John R
1988	Brown	Denis
	Calderhead	Christopher
	Gallacher	Ethna
	Middleton	Richard
	Nicholls	David H
1989	Daubney	Margaret
	Haanes	Christopher
	Walker	Brian
1990	Castell	Lindsay
	Hickey	Angela
	Joseph	Sally Mae
	Wood	David

AGM BUSINESS

14 November 1981

Stan Knight in the Chair, re-elected. Also re-elected were Sue Cavendish as Hon Secretary and Mrs B Armstrong as Librarian. Jane Dobson was elected as Hon Treasurer. A change was made to Rule 10, requiring that the names of applicant candidates for Craft Membership, Honorary Membership and Honorary Lay Membership be sent to Craft Members but only those successful should be published.

6 November 1982

Stan Knight in the Chair, retiring. Peter Halliday elected as Chairman, Sue Cavendish re-elected as Hon Secretary and Jane Dobson re-elected as Hon Treasurer. The Librarian was no longer an elected position as an Officer. Rule 4 was revised so that the Chairman would now have a leading role as an Officer of the Society, in place of the Librarian whose position had diminished. Rule 7 was amended so that the financial provisions would be more appropriate to the enlarged activities of the Society. The Rules sub-committee continued to work on the remaining Rules.

1 October 1983

Peter Halliday in the Chair, all Officers re-elected. The Treasurer reported that subscriptions now needed to include a portion for VAT, which would damage the contribution to the Exhibition Fund, and recommended an increase: this was rejected. Herman Zapf was awarded Honorary Membership.

6 October 1984

Peter Halliday in the Chair. The Chairman and the Hon Secretary were re-elected, Jane Dobson resigned and Clive Lewis-Jones was elected as Hon Treasurer.

13 July 1985

An Emergency General Meeting was convened by Peter Halliday, Chairman, to discuss an overall revision of the Rules. This covered redefining our Aims, the position of Associates, and the voting rights of co-opted members. The proposals were accepted with minor amendments, but not fully recorded in the Minutes book.

5 October 1985

Peter Halliday in the chair, retiring. Derek Benney was elected as Chairman and Sue Cavendish was re-elected as Hon Secretary. Clive Lewis-Jones resigned as Treasurer and no nomination for the post was submitted. The Executive would appoint someone to serve for one year.

27 September 1986

Derek Benney in the Chair and both he and Sue Cavendish as Hon Secretary were re-elected. Doreen Perry was elected as Hon Treasurer. Rowan Watson of the V & A was awarded Honorary Membership.

26 September 1987

Derek Benney in the Chair, all Officers were re-elected. Rule 4.8 was amended so that 12 members could be co-opted to the Committee in place of only 10. Rule 3.1 was examined in the light of a request that some applicants for Fellowship should not have to submit work for approval: the proposal was defeated.

1 October 1988

Derek Benney in the Chair, retiring. Pat Russell was elected as Chairman and Sue Cavendish and Doreen Perry were re-elected. Dr Christian Schoeffler of the Klingspor Museum, Germany, was awarded Honorary Membership.

30 September 1989

Pat Russell in the Chair, and she and Sue Cavendish were re-elected. Ken Solomons was elected as Hon Treasurer.

29 September 1990

Pat Russell in the Chair, all Officers were re-elected.

EXHIBITIONS

1981

‘The Art of the Scribe’, the 60th anniversary exhibition, was held in April and May 1981 at Leighton House, London and in Birmingham. It covered three categories: work by early Members of the Society; contemporary manuscript books, framed panels and incised lettering; and designs for reproduction or multiple copies.

1984

‘Calligraphy '84’ held from March to July was an ambitious exhibition in that it began in the Central School of Art in London and transferred to Bolton in the north of England. Then it moved to the USA, to the Northrop Gallery of the University of Minnesota Art Museum before finishing in the Washington area. It continued a theme developed in 1981 of showing how calligraphy was becoming more expressive and interpretive from its more controlled beginnings.

1986

'Small is Beautiful,' one of the smaller exhibitions, was held in 1986 at the Wiggins Teape showrooms in Covent Garden, London.

1987 to 1988

'Calligraphy in Print' was held at the Wiggins Teape showrooms in Covent Garden, London before moving to Birmingham and Sheffield.

1991 – 2000

OFFICERS

Chairman

1991 to 1994

John R Nash (1938 -)

Born in Vermont, USA, John initially studied French Literature at Stanford, but moved to London in 1969. In the seventies he studied brush lettering at City and Guilds of London Art School and calligraphy with Ann Camp at Hampstead Garden Suburb Institute, and received the diploma in Advanced Calligraphy (with merit) from the Calligraphy and Bookbinding course devised by Ann Camp at Digby Stuart College, Roehampton, in 1986. From 1985 to 1999, tutor in calligraphy and lettering at Hampstead Garden Suburb Institute. Has conducted workshops over many years in England, Belgium and the US. Author, with Gerald Fleuss, of *Practical Calligraphy*, Hamlyn, 1991).

Fellow of the Society of Scribes and Illuminators in 1987; Fellow of the Art Workers' Guild and of the Calligraphy and Lettering Arts Society; Full Member of Letter Exchange. Since 1985, mainly involved in inscriptional letter carving, having worked with Pieter Boudens in Belgium, Tom Perkins in England and John Benson in the US.

1994 to 1996

Wendy Selby (née Gould) (1943 -)

Acted as Assistant Secretary to John Cackett when he took the post of Hon Sec for the second time, 1971 to 1975. She was then known as Wendy Gould. She became Acting Chairman 6 May 1994 (at a time of crisis) until the AGM on 1st October 1994, when she was formally elected Chairman. Re-elected 30 September 1995 and stayed in the post until 28 September 1996.

1996 to 1999

Nancy Winters (1930 to 2017)

Nancy Winters lived in Chingford for almost 70 years and taught at many schools in the area. Born in Filey, Yorkshire in 1930, Nancy moved to London to study teacher training at Goldsmiths College. She became a leading member of the Society for Italic Handwriting, for whom she wrote the book *A Simple Guide to Italic Handwriting*, which is still available. She was elected as a Craft Member of the Society of Scribes and Illuminators in 1972, and became Chairman in 1996. She was also a member of The Art Workers Guild.

1999 to 2002

Richard Middleton (1957 -)

Studied at Digby Stuart College, Roehampton 1984 to 1988 under Ann Camp, Tom Perkins, Gerald Fleuss and Gaynor Goffe and was elected to Fellowship in 1988. He taught on the Advanced Training Scheme and the Roehampton Correspondence Course. He was the Exhibition Chairman between 1993 - 1998, covering 'Celebration of Calligraphy' in 1996.

Hon Secretary

1977 to 1994

Sue Cavendish

1994 to 1994

Margaret Kershaw

1994 to 1999

Clare Turvey

1999 to 1999

Georgina Guest

1999 to 2012

Gillian Hazeldine (1944 -)

Jilly studied Graphic Design at Glasgow School of Art and subsequently worked in advertising in London for 20 years. She began studying calligraphy through Roehampton's Correspondence Course with Gaynor Goffe as her tutor. She was a student on the SSI's Associate Scheme (now the Advanced Training Scheme) from 1990 until 1992 and was elected to Fellowship in 1993.

Her work appears in several SSI journals, the SSI exhibition catalogue for 'Fine Words, Fine Books' and all later exhibitions.

She has taught widely in adult education for 30 years. She was a tutor on the ATS from 1999 until 2018 and its Convenor from 2006 until 2018. She is co-author of the Calligraphy Correspondence course, is a tutor on the course and is its administrator. She is currently writing a standalone italic course.

She has been a Full Member of Letter Exchange since 2006. She is the author of Contemporary Calligraphy, published by Robert Hale in 2011.

Treasurer

1977 to 1994

Ken Solomons

1993 to 1994

Doreen Perry (1929 to 2009)

Doreen was elected for a second term in 1993, and continuing to 1994.

1994 to 1995

Charles Zub

1995 to 2002

Gordon Wratten

MEMBERSHIP

Election to Fellowship after 1985

1991	Dolby	Hazel
	Ravenscroft	Anna
1992	Edwards	Rod
1993	Brady	Lorraine
	Colgan	Gareth
	Hazeldine	Gillian
	Noad	Timothy
1996	Curtis	Tony
	Gunn	Sue
1997	Garrett	Ian
	Jeffery	Juliet
1998	Bolenz	Tanya
	Gidney	Patricia
	Mehigan	Janet
	Noble	Mary
	Richards	Shirley
1999	Price	Penny

AGM BUSINESS

28 September 1991

Pat Russell in the Chair, retiring. John Nash was elected as Chairman and Sue Cavendish and Ken Solomons were re-elected as Hon Secretary and Hon Treasurer respectively.

26 September 1992

John Nash in the Chair. He, Sue Cavendish and Ken Solomons were re-elected as Chairman, Hon Secretary and Hon Treasurer respectively. Richard Middleton

proposed a new Rules Revision sub-committee, initiated by confusion over the change-over from Associate Membership to the Advanced Training Scheme. The matter to be progressed at the next Executive Committee meeting.

2 October 1993

John Nash in the Chair. John Nash re-elected as Chairman and Sue Cavendish as Hon Secretary. Ken Solomons agreed to continue as Hon Treasurer until the end of the year. No report on the Rules Revision, but a long discussion on the Berol proposal is documented in detail. Honorary Membership was conferred on Michelle Brown of the British Library and Christopher de Hamel of the Western Manuscripts department of Sotheby's. Honorary Membership was offered to Sam Somerville, but was declined.

The AGM followed a volatile Fellows' Meeting on 1st October, attended by 32 Fellows plus 2 Lay Members of the retiring Executive Committee. It had been convened due to controversy over the publication of Berol's 'National Diploma of Calligraphy'. This concerned the dispute over the introduction of the 'National Diploma of Calligraphy' as devised by four Fellows of the Society, Tom Barnard, Margaret Daubney, Peter Halliday and Brian Walker and to be certificated by the SSI, receipt of advertising material being the first thing most Fellows had heard about it.

The profound disagreement led to the formation of CLAS in January 1994, resignations of the Journal Editor (for a related matter) and Sue Cavendish the Hon Secretary in March 1994 and of John Nash as Chairman in May 1994. Subsequently membership of the SSI declined significantly over the next decade, from a high point of approximately 2000 members to around 800.

1 October 1994

Wendy Selby in the Chair as Acting Chairman. There were no formal minutes of the 1993 AGM. Wendy Selby was formally elected as Chairman, Clare Turvey as Hon Secretary. Charles Zub was elected to act as Hon Treasurer until a replacement could be found. No report on Rules Revision but a working party headed by Ewan Clayton was formed to consider the future. Voting rights for Lay Members were requested.

30 September 1995

Wendy Selby in the Chair. Wendy Selby was re-elected as Chairman and Clare Turvey as Hon Secretary. Gordon Wratten was elected as Hon Treasurer. A proposal for Rules amendments was made. A long and important discussion was held around how the Rules could be amended to improve policy-making. As an interim step, change to Rule 7 (about meetings) was approved as was a proposal for an Honorarium to be paid to the Hon Secretary and the Journal Editor. To be reviewed at the AGM of 1996.

28 September 1996

Wendy Selby in the Chair, retiring. Nancy Winters was elected as Chairman, and Clare Turvey and Gordon Wratten were re-elected. The Rules about membership were agreed to include a new category of Friend and to delete the category of Associate. A wider Rules revision was postponed. Jack Jacklin was made an Honorary (Lay) Member.

28 September 1997

Nancy Winters in the Chair. All three Officers were re-elected. Rules revision was ongoing. Honorary Membership was conferred on Jo White and Clifford Sadler. The meeting noted that Heather Child died in June 1997. Ann Camp and Maisie Sherley had been Fellows for over 50 years and were awarded Honorary Life Membership in recognition.

26 September 1998

Nancy Winters in the Chair. All Officers were re-elected, but Clare Turvey later resigned. Rules revision to be finalised at a Fellows Meeting in February 1999.

9 October 1999

Nancy Winters in the Chair, retiring. Richard Middleton was elected as Chairman. Georgina Guest had been working as Hon Secretary but resigned because of ill health. Jane Addison would take on the post until a replacement was found. Gordon Wratten was re-elected as Hon Treasurer. There was no mention of the state of the Rules.

7 October 2000

Richard Middleton in the Chair, re-elected. Jilly Hazeldine was elected as Hon Secretary and Gordon Wratten was re-elected as Hon Treasurer. Under Rule 6.2, it was agreed that 25% of subscriptions (not profits) should be dedicated to the exhibition fund.

EXHIBITIONS

1991

'Fine Words, Fine Books' was one of the Society's most memorable exhibitions, held jointly with the Society of Designer Bookbinders in the crypt of St Paul's Cathedral, London. 167 works were on display some of which were collaborations. The foreword was written jointly by Angela James, President of Designer Bookbinders, and Pat Russell, Chairman of the SSI.

1996

'Celebration of Calligraphy' was the 75th anniversary exhibition. It was held in Leighton House, London, a remarkable venue in its own right, and went on to Bolton Museum and Art Gallery. The foreword to the catalogue was written jointly by Wendy Selby, Gerald Fleuss and Donald Jackson. There were 60 contributors of whom 23 were Lay Members.

1997

'Calligraphy '97' was held at the Durham Light Infantry Museum and Art Gallery from 25th June to 20th July, following a request from the Museum curator. It moved on to the Leamington Art Gallery from 13th September to the 11th October. It used much of the work shown the previous year with some additions but did not have its own catalogue.

2000

A smaller exhibition, 'Words as Images', was held in The Pearoom Centre for Contemporary Craft in Sleaford, Lincolnshire, moving on to The Lillie Art Gallery in Glasgow and finishing at the Hove Museum and Art Gallery, Hove. There were 26 exhibitors of whom 13 were Lay Members who had taken part in the Advanced Training Scheme. The exhibition logo was created by Gillian Hazeldine, the catalogue was designed by Gerald Fleuss and edited by Sue Hufton who also wrote the foreword.

Small scale exhibitions in this decade include 'Love Letters', 'Age of Innocence' and 'Making Old Words New'. These were mostly held in the Wiggins Teape paper showroom in Covent Garden, later Paperchase. No formal catalogue exists for them, as a simple typed list was all that was available to visitors, and a 35mm slide set was made available for purchase by members.

2001 – 2010

OFFICERS

Chairman

1999 to 2002

Richard Middleton (1957 -)

See his entry in the previous decade.

2002 to 2005

Tony Curtis (1956 -)

Tony was mainly self-taught between 1982 and 1992, drawing on a love of letters which itself was fuelled by time spent at the drawing board as an engineering apprentice after leaving school. His studies were greatly encouraged and assisted by Richard Middleton and Susan Hufton between 1992 and 1996 when he was elected to Fellowship. Teaches regular private classes locally and occasional workshops around the UK. He was a member of the Exhibition Committee for the SSI's exhibition 'Words as Images' held in 2000, an Editorial Board member between 1999 to 2002 and in 2008.

(Acting Chairman 2005)

2006 to 2009

David Graham (1936 to 2018)

See his previous entry for 1974 to 1977 when he was first Chairman. In 2005 he was Acting Chairman, being elected at the end of that year.

2009 to 2012

Sylvie Gokulsing (1948 -)

Trained at Roehampton and on the ATS (1996 to 1999). Works in both English and Hebrew scripts and has taught calligraphy for various London Boroughs since 1995. Sylvie served on the Executive Committee from 2005 to 2008. Sylvie was elected to Fellowship in 2005. She and Maureen Sullivan managed Lay Members' Day and the Lay Members' Exhibition 2001 to 2003, and Sylvie also ran these events in 2013. She and Maureen later (2008 to 2010) jointly ran the very popular Research and Technical Day programme. Sylvie was Chairman for the 90th anniversary exhibition, 'Celebrate Calligraphy'. Ran a review of the Society's Rules in 2015 and participated in a similar exercise in 2021. Sylvie has taught on the ATS from 2017 and became Convenor in 2020.

Hon Secretary

1999 to 2012

Gillian Hazeldine (1944 -)

See her entry in the previous decade.

Treasurer

1995 to 2002

Gordon Wratten

2002 to 2006

Peter Brindle

2006 to 2008

Clive Lewis-Jones

There was no Hon Treasurer from 2008 to 2012.

MEMBERSHIP

Election to Fellowship after 1985

2002	Sullivan	Maureen
2004	Bankes	Juliet
2005	Bruckner	Ruth
	Gokulsing	Sylvie
2006	Dalleywater	Angela
	Leiper	Susie
2007	Avery	Cherrell
	Kespersaks	Veiko
2010	McKenzie	Marion
	Shaw	Sharon

AGM BUSINESS

29 September 2001

Richard Middleton in the Chair, re-elected. The meeting began with a minute's silence in memory of George Thomson and William Gardner who had died in the previous year. Membership was stable at around 700, and finances showed a profit. Gillian Hazeldine elected as Hon Secretary and Gordon Wratten as Hon Treasurer. A vote on changes to Rule 5.2 was postponed for a year, as no exhibition was due.

28 September 2002

Richard Middleton in the Chair, retiring. Tony Curtis elected as Chairman, Gillian Hazeldine re-elected as Hon Secretary and Peter Brindle elected as Hon Treasurer. Rule 5.2 was agreed to allow the Exhibition Selection Committee to accept at least one piece from any Fellow submitting work. Approved the attachment of the current Rules to the Minutes book. Noted the influence of the website and email on recruitment levels.

27 September 2003

Tony Curtis in the Chair, re-elected, as were Gillian Hazeldine and Peter Brindle. The meeting observed a minute's silence in memory of Kennedy Smith who had

died aged 77. The Editorial Board was reconstituted after some years in abeyance. Subscription rates were increased by £1 for UK and European members, with corresponding rises for those outside Europe.

9 October 2004

Tony Curtis in the Chair, re-elected, as was Gillian Hazeldine as Hon Secretary. Peter Brindle decided to step down as Hon Treasurer but was re-elected on a temporary basis.

1 October 2005

Tony Curtis in the Chair, retiring. No nomination for Chairman was received. Under Rule 4.7, an additional Fellow could now be added to the Executive Committee for one year, and David Graham accepted this role. Gillian Hazeldine was re-elected as Hon Secretary. Peter Brindle stepped down as arranged, but no nominations for a replacement had been received: Peter agreed to continue in post until 31 December 2005.

23 September 2006

David Graham in the Chair (acting). A minute's silence was observed for Margaret Daubney who died 2 September 2006. David Graham was formally elected as Chairman, Jilly Hazeldine as Hon Secretary and Clive Lewis-Jones as Treasurer. He will be supported by Alan Goode in the role of book-keeper. Rules 4 and 7 were amended to create a Council of 6 Fellows and 1 Lay Member, whose remit was to review and support the work of the Executive Committee. This Council would undertake the previous work of the Fellowship as a whole, and it was hoped that decisions could be reached more quickly with the smaller number. All co-opted members of the Committee, both Lay and Fellow, would now have a vote, but Council decisions would need to be approved at an AGM.

6 October 2007

David Graham in the Chair, re-elected. as was Jilly Hazeldine as Hon Secretary. Clive Lewis-Jones regretted that pressure of work meant he was unable to continue as Treasurer. Alan Goode will continue to keep the day-to-day books while a successor is found. John Fogg, a long-term Lay Member, has left a legacy of books and a significant financial sum to the SSI.

An amendment to Rule 4.4 proposed that with the exception of the Chairman none of the elected Council members should currently be serving as an Officer, an Executive or co-opted member of the Committee. The amendment was felt to be unnecessary as the Chairman was not an elected member of the Council.

The Council met on 14 September for a discussion of ideas.

4 October 2008

David Graham in the Chair, re-elected as was Jilly Hazeldine as Hon Secretary. The Council met on 29 August to discuss some 'blue sky thinking'.

3 October 2009

David Graham in the Chair, retiring. Sylvie Gokulsing was elected as Chairman. Jilly Hazeldine was re-elected as Hon Secretary. The post of Hon Treasurer remained unfilled but Alan Goode continued to keep the books and act as banker. Roehampton University transferred their international Correspondence Course to the SSI.

The Council met on 28 August having had special permission to visit the House of Lords, in order to view the Books of Remembrance held there, the work of Graily Hewitt and Ida Henstock. The meeting rejected the idea that the SSI could become a charity. The ideas generated by the previous Council meeting are now under analysis and planning by the Executive Committee.

9 October 2010

Sylvie Gokulsing in the Chair, re-elected, as was Jilly Hazeldine. The post of Hon Treasurer remained unfilled. As Alan Goode decided to retire at the end of 2010, the need for both an Hon Treasurer and a book-keeper became urgent.

An increase in subscriptions across the board was proposed as essential, and accepted. The Council met on 16 April and discussed subscription rates, deciding that another review in 2011 would be needed.

EXHIBITIONS

2000 to 2001

‘Words as Images’ was held in Sleaford (Lincolnshire), Glasgow, and Hove. A small exhibition by SSI standards, 26 scribes including graduates of the Advanced Training Scheme showed their work across 39 exhibits.

2003

‘Handwritten’ was largely based on Portsmouth featuring local members of the SSI. It had 181 exhibits and ran from 14 February to 27 April.

2006

This year the Society held a more unusual exhibition, at the St Bride's Printing Library – ‘Pen & Print: The Legacy of Edward Johnston 1906 to 2006’. It was curated jointly by the Edward Johnston Foundation and the Society of Scribes and Illuminators to explore how Johnston's teaching and philosophy lives through contemporary work in many media. The catalogue was designed by Gerald Fleuss and the logo by Gareth Colgan. It shows 94 exhibits and publishes 6 scholarly articles on aspects of lettering.

2011 – 2021

OFFICERS

Chairman

2009–2012

Sylvie Gokulsing (1948 -)

See her entry in 2009.

2012–2013

Veiko Kespersaks (1968 -)

Veiko Kespersaks is a leading Scandinavian calligraphy specialist and lettering designer. He has both BA and MA calligraphy qualifications from Roehampton University in London where he studied between 2000 and 2006, and specialises in historical scripts and the art of expressive calligraphy mixed with graphic design. He was taught by Villu Toots in Estonia and he has an Art degree in print making from the Art Institute of Kankaanpää, Finland.

Veiko resigned at the 2013 AGM and subsequently relinquished his Fellowship and membership of the Society.

2013–2016

Angela Dalleywater (1959 -)

Angela was Editor of The Scribe Journal between 2008 and 2012 while also being Chair of the Editorial Board 2008 to 12. She served on the Executive Committee in two stages between 2006 and 2012. During that time she was an Exhibition Committee member in 2010. As Chairman she also ran the 'Divine Inspiration' exhibition in York, in 2016.

2016–2017

Alun Briggs

Alun had also previously served as Webmaster, a position he resumed after leaving the Chair. He was the first Lay Member to become Chairman.

2017–2020

Julie Chaney

Julie was the second Lay Member to serve as Chairman. Previously she had served as Librarian and had begun a formal process of managing our archives. She teaches calligraphy locally in Essex.

2020–date

Sharon Shaw

Sharon studied on the ATS and holds a first class honours degree from Roehampton in Calligraphy and Bookbinding: the course was validated by Surrey University.

Sharon was elected to Fellowship in 2010. She became Chair just ahead of the global pandemic of Covid-19, having served on the Executive Committee for a number of years. In her years on the Committee she had particular responsibility for setting up the SSI's Centenary Exhibition in 2021. She and her team produced the catalogue for the Exhibition, 'Words Made Beautiful', but difficulty in gaining the commitment of individual venues meant the exhibition itself suffered a number of postponements. It was finally held in February 2022 in the Mall Galleries in London, going on to Stockport Art Gallery in April and Swansea Museum in August.

She continued and developed further moves towards the proactive adoption of Social Media in order to spread awareness of calligraphy especially among age groups who saw these Media as their prime means of communication.

Hon Secretary

January-October 2013

Susan Hufton

Sue graduated from Roehampton with the Diploma in Advanced Calligraphy, having already become a teacher, and was elected to Fellowship in 1987. She remains a teacher at all levels and was for many years an ATS Tutor and co-wrote the SSI's Calligraphy Correspondence Course. She was Editor of The Scribe for twelve years, managed the SSI Library, served several times on the Executive Committee and exhibited widely. She wrote Step by Step Calligraphy published by Weidenfeld and Nicholson in 1995. Her long-standing interest in using letters on and in textiles takes her into places most calligraphers would not imagine, and creates new insights into the nature of the craft.

2013-2014

Nicholas Caulkin

Nicholas had been for many years the Secretary of the Society for Italic Handwriting. He volunteered to take on the post of Hon Secretary as an interim task.

2014–2016

Rebecca Osborne

2016–2021

Alma Swan

2021– date

Celia Almeida

Hon Treasurer

2012–2013

Madeleine Townsend

In the short time that Madeleine was Treasurer, she modernised the whole of the Society's financial record-keeping, opening the door to the greater use of technology and hence a more efficient way to work.

2013–2017

Margaret Berry

Maggie served previously in a number of positions on the Executive Committee of the Society, including Membership Secretary, Webmaster, and Lay Members' Day Organiser. Oversaw a revision of the Society's Honoraria. Led the development of online banking with respect to subscriptions.

2018–2021

Nikolay Valchev

2021–date

Stephen Overton

MEMBERSHIP

Election to Fellowship after 1985

2011	Fukaya	Yukiko
2012	Lunniss	Vivien
	Hashiguchi	Emiko
2013	Stables	Cathy

AGM BUSINESS

1 October 2011

Sylvie Gokulsing in the Chair, re-elected, as was Jilly Hazeldine as Hon Secretary. The post of Hon Treasurer remained unfilled.

The Society agreed to fund a six-month residency at the V & A between January and June 2012. Job descriptions were requested from each member of the Executive Committee, to improve continuity. The part of our archives held at Ditchling are to be moved to David Graham's house until a more permanent home can be found.

Rule 5.2 amended to clarify the way in which work by Fellows submitted for an exhibition will be selected.

13 October 2012

Sylvie Gokulsing in the Chair, retiring. Veiko Kespersaks was elected as Chairman. Jilly Hazeldine was elected as Hon Secretary for one year with the intention of handing over to Nicholas Caulkin. Madeleine Townsend was elected as Hon Treasurer. The Society now has 464 members.

Ann Irwin had died and left £5000 to the Society to be used for the benefit of Lay Members. It will be used to discount their tickets to LMD. Cherrell Avery was Calligrapher in Residence at the V & A which attracted some 1500 visitors to her studio.

11 July 2013

A Fellows Meeting was held. Minutes are not available.

21 September 2013

An Extraordinary General Meeting was held, resulting in a resolution "that the Society be restructured so that all Lay Members are renamed Members and have limited voting rights, the extent of which will be determined by revision of the

Rules. That the Fellows should retain the rights and control over the professional elements of the SSI, to protect their professional status and on artistic matters exclusively”.

5 October 2013

Veiko Kespersaks in the Chair, standing down. Neither of the other two officers were standing for election. Angela Dalleywater was elected as Chairman, Nicholas Caulkin as Hon Secretary and Maggie Berry as Hon Treasurer. All elections on the day were subject to a secret ballot and the results recorded in the Minutes.

4 October 2014

Angela Dalleywater in the Chair, re-elected, as was Maggie Berry as Hon Treasurer, Nicholas Caulkin stepped down as Hon Secretary and the post was now vacant (but filled later by Rebecca Osborne.) The website was redesigned during the year and Tim Sokell managed it with an external company, Webscape Gardener. The Council decided there was insufficient support for the renaming of Lay Members. The Chairman’s report shows how many activities the Society was handling this year.

24 October 2015

Angela Dalleywater in the Chair, re-elected as were Rebecca Osborne as Hon Secretary and Maggie Berry as Hon Treasurer. New subscription rates were proposed to come into force on 1 December 2015. Proposed to change the Rules to give voting rights to Lay Members and to allow for the position of Chairman to be open to a Lay Member. They were voted in unanimously. Discussions with the V & A continued, with the aims of developing stronger links and raising the possibility of holding our 100th Anniversary Exhibition there. The Society began to implement a Social Media policy. We had 423 members.

1 October 2016

Angela Dalleywater in the Chair, retiring. Rebecca Osborne stepped down as Hon Secretary. Alun Briggs elected as Chairman, Maggie Berry was re-elected as Hon Treasurer and Alma Swan as Hon Secretary. Membership stood at 406 members. Masterclasses were introduced as were Study Days. A small change to Rule 3 now read: All elections shall be by majority vote of those present. A new system of payments for a wider range of Honoraria was approved.

7 October 2017

Alun Briggs in the Chair but stepping down, Julie Chaney elected as Chairman. Alma Swan re-elected as Hon Secretary. Maggie Berry stepped down so the post of Hon Treasurer was now vacant. Membership was 418. Progress on spending the Fogg legacy continued. Introduced a new course ‘Writing and Design’ alongside the ATS.

27 October 2018

Julie Chaney in the Chair, re-elected as was Alma Swan as Hon Secretary. Nikolay Valchev was elected as Hon Treasurer. Skills and Ideas Day was adopted to replace Research and Technical Day to encourage practical skills. The Society sponsored a talk by Luca Barcellona at Letter Exchange, one example of building a relationship with other organisations.

5 October 2019

Julie Chaney in the Chair, re-elected, as were Alma Swan as Hon Secretary and Nikolay Valchev as Hon Treasurer. Membership was 428, of whom 46 are Fellows, 54 are Friends, 22 are Honorary Members and 122 are Lay Members. Major articles in The Scribe now to attract payments to their authors. Online booking for events was introduced. Honorary Membership was conferred on Dr Stella Panayotova, Keeper of Manuscripts at the Fitzwilliam Museum.

3 October 2020

Julie Chaney in the Chair, retiring. Sharon Shaw was elected as Chairman. Alma Swan stepped down as Hon Secretary and the position is now vacant. Nikolay Valchev was re-elected as Hon Treasurer until the end of December. A motion to remove Council was passed.

2 October 2021

Sharon Shaw in the Chair. This meeting was not quorate, so no new election of Officers could be held. However those present were introduced to Celia Almeida as acting Hon Secretary and Stephen Overton as acting Treasurer, to be confirmed at a later date. Similarly no vote could be taken to adopt the new Rules which had been drawn up to reflect how the Society would operate without the Council.

EXHIBITIONS

2011

‘Celebrate Calligraphy’ was the 90th anniversary exhibition of the SSI, curated by Maureen Sullivan, FSSI. It was held initially at The Prince's Foundation, London but transferred successfully to The University of Sunderland Design Gallery and finally to The Piece Hall, Halifax. The catalogue has a foreword by Sue Hufton FSSI, covering 75 works by 45 exhibitors.

2016

‘Divine Inspiration’ was held appropriately in the Chapter House of York Minster. The catalogue was combined with the winter 2016 issue of The Scribe and reproduces images of the 86 works by 52 scribes on display. A foreword by Timothy Noad extols the appropriateness of the setting with its links back to Alcuin.

2021

The Centenary Exhibition entitled ‘Words Made Beautiful’ was postponed from 2021 to 2022 because of the Covid-19 pandemic. 67 modern contributors were celebrated in the 200 entries shown in the catalogue, and these entries were supplemented in the London venue by loans from the Crafts Study Centre and the Irene Wellington Trust.

References

SSI AGM Minutes book, November 1964 to 2013

SSI Record on the website, thanks to Sue Gunn FSSI and Sylvie Gokulsing FSSI

The SSI Archives held in London, UK, at the library of the London College of Communication.

Some early SSI archive material held at the V & A, courtesy of the Archivist

Back issues of the *SSI Newsletter* and *The Scribe*, particularly:

The Scribe no. 52 of Summer 1991, articles and letters marking the 70th anniversary:

The Scribe no. 75 of Summer 2002, marking the publication of the St John's Bible and containing brief biographies of the main contributors

The Scribe no. 111 of winter 2021, articles marking the 100th anniversary

Claire Evans, article in *The Studio* published July 1949

C M Lamb, Notes on the History of the SSI in *Calligraphy and Paleography* 1965

Two Thousand Years of Calligraphy 1965 catalogue

Heather Child, *Calligraphy Today*, 1976 and 1988

Paul Shaw, A Chronology of the Lettering Arts from 1850 to 2000

Wikipedia

Artists' Biographies in www.artbiogs.co.uk