

LAY MEMBERS' EXHIBITION ENTRY FORM

Please send this completed form with a photograph* of your entry to the address below **by 16 May 2023**.

Please use a separate form for each entry

Name _____

Address _____

Email _____ Tel. _____

Exhibition topic number _____

Title of work _____

Size of work in cm (height x width) _____

Materials, equipment and techniques used (maximum 30 words). ***This information will be on the display label with your work.***

Please confirm receipt of work via email

Please label my piece as anonymous

Your experience:

Novice: new to calligraphy in the last year or so; little or no formal tuition.

Improver: up to 4 years' experience; perhaps some tuition (e.g. monthly classes).

Intermediate: longer experience with calligraphy; may have had tuition over a considerable timescale.

Advanced: ATS graduates.

I do **not** wish to receive a written comment by a Fellow to appear by my work in the exhibition

I do **not** want my work included in the virtual presentation

After Capital Letters Day, I would like a privately written crit of my work by a Fellow of the Society

My work will be collected at the end of CAPITAL LETTERS DAY by _____

Any other comments/notes for the organisers

Closing date for receipt of *digital images* is 16 May 2023. Send to tanjavbolenz@yahoo.ca

* **Photographing your work:** If you wish to have your work included in the virtual exhibition, you should submit a digital photograph of the best possible quality. A guide to taking a good photograph of your work can be found at <https://calligraphyonline.org/wpm/wp-content/uploads/2020/07/Photographing-Work-for-Exhibition.pdf>