

The Society of Scribes & Illuminators

CAPITAL LETTERS 2023

LAY MEMBERS EXHIBITION TOPICS

The exhibition is open to all Lay Members of the SSI.

Entries this year are to be sent as photographs only to the email address below. The deadline for entries is **Tuesday 16 May 2023**. You can enter more than one category but may submit only one entry in each category.

Create a piece(s) of work in any medium on the following topics:

1. SYMBOLS "Letters are symbols which turn matter into spirit" (Alphonse De Lamartine)

There are many other symbols, from ancient carvings to modern day emoticons. Produce a written or illuminated piece on this subject

2. CORONATION The coronation of King Charles III and Queen Consort Camilla is scheduled for Saturday 6th May 2023. You are invited to produce a piece of work to celebrate this event.

3. UNUSUAL MATERIALS We were all taught to write with split nibs and ink on paper, but there are many more possibilities: carving into stone, intricately cut out letters, embossing, gold relief, or even using coffee and ink. What mixture of materials and techniques will you choose?

4. FOREIGN LANGUAGE The written word stretches across the whole globe. Language is important and conveys so many emotions and messages. The Book of Kells is written in Latin, Beowulf in Anglo-Saxon and the Lord of the Rings has many songs sung in Elvish. The world is your oyster to produce a piece written in any foreign tongue, with or without translation.

5. OPEN CHOICE The basic calligraphy rules we have all followed are essential, but one size does not fit all. We each have our own individual writing style and so we each have our own individual take on every hand. We all interpret a text differently and so approach design and layout differently. Please show us your individuality.

Please read the 2023 EXHIBITION RULES, available to download at

<https://calligraphyonline.org/events/capital-letters-2023/>

SEND YOUR IMAGES TO tanjavbolenz@yahoo.ca